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Vol. XII

April, 1912

No. 1

# Missouri Valley College

## Quarterly Bulletin

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UNIVERSITY OF ILLINOIS.

### Twenty-Third Annual Register

Published by Missouri Valley College, Marshall, Missouri  
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The Alumni of the College should magnify the position of influence which the Board of Trustees has given them in their representatives, the Alumni Council. It is earnestly desired that they shall next year give the Council hearty co-operation and support in securing new students for the College.

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STEWART CHAPEL AND MAIN BUILDING



# Missouri Valley College Quarterly Bulletin

OF THE  
UNIVERSITY OF ILLINOIS.

April, 1912

## Twenty=Third Annual Catalog

Marshall, Missouri

# CALENDAR

1912

April	7—College Easter Service .....	Sunday
May	25—Elocution Recital .....	Saturday
May	26—Baccalaureate Sermon .....	Sunday
May	27—Classical Concert of School of Music..	Monday
May	28—Academic Graduating Exercises.....	Tuesday
May	29—Annual Meeting of Board of Trustees.	Wednesday
May	29—Farewell Chapel Service .....	Wednesday
May	29—Alumni Reception .....	Wednesday
May	30—COMMENCEMENT .....	Thursday
June	3—Summer Quarter Begins .....	Monday
Aug.	10—Summer Quarter Ends .....	Saturday
Sept.	2—Annual Meeting of Faculty.....9 a. m.	Monday
Sept.	3—Examination for Admission.....	Tuesday
Sept.	4—Registration of New Students.....	Wednesday
Sept.	5—Instruction Begins .....	Thursday
Nov.	27—Autumn Quarter Ends .....	Wednesday
Nov.	28—Winter Quarter Begins .....	Thursday
Nov.	28—Thanksgiving .....	Thursday
Dec.	20—Christmas Holidays Begin .....	Friday

1913

Jan.	1—Christmas Holidays End .....	Wednesday
Mar.	5—Winter Quarter Ends .....	Wednesday
Mar.	6—Spring Quarter Begins .....	Thursday
May	24—Elocution Recital .....	Saturday
May	25—Baccalaureate Sermon .....	Sunday
May	26—Classical Concert of School of Music..	Monday
May	27—Academic Graduating Exercises .....	Tuesday
May	28—Annual Meeting of Board of Trustees.	Wednesday
May	28—Alumni Reception .....	Wednesday
May	29—COMMENCEMENT .....	Thursday

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Ben Eli Guthrie, LL.D.  
John C. Cobb  
P. H. Rea

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John C. Cobb .....1912..Odessa, Mo.  
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A. C. Stewart, LL.D.....1916..St. Louis, Mo.  
Charles M. Tabler .....1916..Maywood, Kan.  
George Ward .....1916..King City, Mo.

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\* Deceased.

## FACULTY

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*Librarian.*

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### *Stenographer:*

ANNA BOOTH.

### *Superintendent of Buildings and Grounds:*

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### *Janitors:*

ALFRED HARPER.

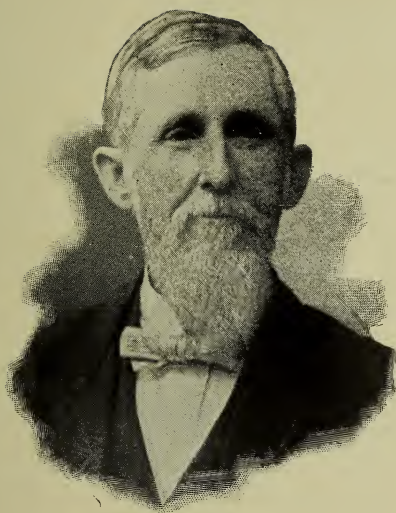
CALVIN ELLIS.

## In Memoriam

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Missouri Valley College is again called upon to lament the death of the President of its Board of Trustees, one of its largest-giving benefactors and one of the most efficient and faithful officers who has been giving to and serving the College since its foundation. On Sunday afternoon, March 3, 1912, William T. Baird died at Kirksville, Missouri, in his elegant home, attended by his wife and children, after a very brief illness of pneumonia, at the age of 77. On the following Tuesday, March 5, an impressive funeral service was held, participated in by his pastor, Dr. W. C. Templeton, his old-time friend; Rev. W. H. Johnston, of Callao, Missouri, his former pastor; Rev. William L. Darby, of Clarksville, Arkansas; Rev. Redmond Whitehead, his presbyterial associate, and President William H. Black, of Missouri Valley College.

The music was beautiful, the flowers were abundant, the audience crowded the auditorium of the old church which in many ways is a memorial to Mr. Baird's useful and efficient life as a Christian man in



WILLIAM THOMAS BAIRD  
(1835-1912)



## IN MEMORIAM

Kirksville. The body was put away in the family vault, and thus closed an earthly career in the flesh.

William T. Baird, however, being dead yet speaketh in manifold ways. He speaks through the young men whom he has helped to educate for the ministry; he speaks through all the young people of both sexes who have participated in his benefaction of endowing the Chair of Greek in Missouri Valley College; he speaks through the Bairdean Literary Society of Missouri Valley College, which has chosen his name and will bear it on and on and on, in honor and in efficient service to young and growing minds. He lives, also, in the wide friendships he has formed as a Christian man and as an active Churchman. He lives in the services to the State as a man who was proud of Missouri and devoted much time and thought to her interests. A life so active, so thoughtful, so generous, cannot be repressed and cannot stop; the grave has no victory over such a life. There will never be a day in the history of Missouri Valley College when his name will not be spoken.

He will be missed in the counsels of the Board of Trustees, in the administration of the finances of the College, and in the counsels of the President of the Faculty; but God gave him a long life, and under the best of conditions the end was not far away. There

is, therefore, the element of congratulation in the fact that his passing was so sudden, he himself not having any intimation that death was imminent.

His family consists of his wife, Mrs. Martha C. Baird, who survives him after nearly fifty-four years of wedded life, and son, Frank Baird, who with his wife lives in Kirksville, and a daughter, Mrs. Alta B. Belshe, of Chicago.

Words could be multiplied enumerating the details of such a worthy life, but it is only possible in this Bulletin to make record of the fact that such a fine strong life was lived and such efficient services were rendered to the College, and that such a friend and benefactor has ceased to be.



## Historical Sketch

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A conference of the representatives of the several synods of the former Cumberland Presbyterian Church of Missouri, at Sarcoxie, in October, 1874, planning for the projection of a new educational enterprise to take the place of the lamented McGee College, "formulated a system of endowment under which the work should be prosecuted until one hundred thousand dollars were secured." Each synod thereafter elected its quota of what was known as the Educational Commission. Under the guidance of the Rev. J. H. Houx, president of the commission, the work of raising money was zealously and persistently carried forward. A charter was secured for the commission under date of September 21, 1881, defining its powers and making provision for the location of the new college and for the election of a Board of Trustees. A period of protracted effort and struggle in the face of great discouragements followed. At length a proposition emanated from the city of Sedalia to the effect that if the fifty-four thousand dollars (in cash, in securities and

## MISSOURI VALLEY COLLEGE

in bequests) raised up to that time were made available in actual income-producing endowment for a college, then Sedalia would give forty-six thousand dollars to the endowment, thereby completing the one hundred thousand dollars of endowment fund, and would give in addition, grounds and a building for the college. Immediately interest in the college was revived. Financial agents were appointed in the presbyteries. Rev. J. B. Mitchell, D.D., now president of the commission, led in the final effort. In September, 1887, the commission met and found itself ready, by virtue of Sedalia's offer, to carry out the terms of its charter and the instructions of the synods relative to the location of the college and its permanent establishment. Ninety days were given for the taking of bids, as the charter required.

Of the bids received that of Marshall seemed to the commission most favorable, and the location was awarded accordingly. The name chosen was Missouri Valley College. The synods elected a Board of Trustees composed of thirteen members, which held its first meeting June 13, 1888, at which time Rev. E. D. Pearson, D.D., LL.D., was elected president and W. T. Baird, Esq., vice-president. The Educational Commission held its final meeting in September, 1888, believing its work, which had lasted through fourteen

years, to be fully accomplished. At a meeting of the Board of Trustees in October, the contract for erecting the building was awarded, the same to be completed October 1, 1889.

At one of its early meetings the Board resolved that there should be a chair in the college for Biblical Instruction, which action was confirmed by the synod in a resolution "That after the chair of Biblical Instruction in the college is open the regular course of instruction for both males and females preparatory to graduation shall include the biography, history, geography, literature and moral code of the Bible, to which may be added such elective studies therein as the faculty may prescribe." It was also decided by synod that the institution should be co-educational.

The opening of the college had been announced for September 17, 1889. When that time came the building was not quite ready and the organization took place in the old Cumberland Presbyterian Church. When synod met a month later there were a hundred and twenty-four students in attendance. The faculty, composed of seven members, was organized with A. J. McGlumphy, D.D., LL.D., chairman of the faculty, and W. E. Grube, A.M., principal of the academy.

During the previous summer, G. L. Osborne, LL.D., had been elected president, but had declined. Subse-

## MISSOURI VALLEY COLLEGE

quently, William H. Black, D.D., LL.D., was elected, and he also declined, but was reelected the following February, and accepted, beginning his work April 1, 1890.

As per agreement with the president, the course of study in the college received certain very marked modifications. The faculty was revised, laboratories and libraries were installed and the disposition of the rooms of the college was made with reference to the requirements of the new course. The reorganization of the faculty was as follows: William H. Black, D.D., LL.D., President of the College and Professor of Psychology and Ethics; A. J. McGlumphy, D.D., LL.D., Dean of the College and Professor of Mathematics; W. E. Grube, A.M., Dean of the Academy and Professor of Greek; Albert McGinnis, A.M., Professor of Advanced Latin and German; Robert T. Kerlin, A.M., Professor of Academic Latin and French; John M. Penick, A.M., Professor of Physics and Chemistry; Joan C. Orr, Professor of History and Elocution; Edgar S. Place, School of Music; Mary L. Armstrong, School of Fine Arts.

In 1891 the department of biology was added and T. W. Galloway, A.M., Ph.D., was elected professor in charge. The requirements for admission were raised and the course was enlarged and enriched. The Bible

## HISTORICAL SKETCH

was taught in the college from September, 1890, to June, 1895, by the several members of the faculty. In the latter year John C. Cobb and wife, of Odessa, Mo., increased their previous contributions to the college by the agreement to support the Biblical chair at one thousand dollars a year for the two years ending June, 1897. Thus the chair of Biblical Instruction was inaugurated in Missouri Valley College and the president was elected by the Board to give instruction in that department.

The Dormitory was built in 1895. It was afterwards named for B. F. Birkhead, in consideration of a bequest of property valued at \$10,000. The income of this fund is used for the maintenance of the Dormitory and in promoting the interests of candidates for the ministry in Missouri Valley College.

The engine house, from which all the buildings are heated with steam by the Webster system, was built in 1905-6.

Stewart Chapel, containing, in addition to the spacious auditorium in the center, a suite of rooms in the west end for the library and in the east end ample accommodations for the School of Music, was erected in 1906. It is the gift of one man, a member of the Board of Trustees, and was the means of adding \$40,500 to the permanent endowment of the College. This

MISSOURI VALLEY COLLEGE

is the most liberal addition since the founding of the College.

There are three endowed professorships: The Professorship of Greek, endowed by William T. Baird, of Kirksville, Mo.; the Professorship of English Language, endowed by David Daniel Rose, of Curryville, Mo.; the Professorship of Christian Philosophy, endowed by Wilson A. Campbell, of Holden, Mo., who died January 29, 1907.



# Requirements for Admission

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## The Academy

The academy is simply preparatory to the college. It presents a four years' course covering much the same ground as that covered in the best high schools. The teaching is done by efficient teachers and with good facilities. Sixteen recitations (of sixty minutes each) a week are required for the four years. The pupil who has completed the work of the country schools, or the grammar grades in towns and cities, can enter the academy. If more work than this has been done in a creditable school, a certificate of the grades made in the additional subjects will be taken in lieu of a similar amount of the work required here. The standing of the student is estimated on the basis of the amount of good work he has done, rather than upon the advancement in any particular list of subjects. It is thus not necessary that a prospective student be even or regular in order to enter. To ascertain just where he will stand, he should show, by presenting his certified grades as vouchers, what work he has satisfactorily completed.

## MISSOURI VALLEY COLLEGE

### The College

The college proper is the part of the institution for which all the rest exists. It embraces the customary four years' work—Freshman, Sophomore, Junior and Senior. College students are required to have sixteen hours of recitations a week. Lessons are assigned in such a way that about two hours of preparation are necessary, for the average student, for each hour of recitation. In general the lecture, the text-book, the library and the laboratory methods are combined in the teaching. The subjects and the amount of work in each necessary for admission to the college are as follows:

#### REQUIREMENTS.

##### ENGLISH—

Rhetoric and Composition .....	I	unit
American Literature .....	I	unit
English Literature .....	I	unit

##### LATIN—

First Latin .....	I	unit
Caesar .....	I	unit
Cicero .....	I	unit

##### MATHEMATICS—

Algebra .....	1½	units
Plane Geometry .....	I	unit

##### LABORATORY SCIENCE—

Biology (or Physics or Chemistry) .....	I	unit
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## REQUIREMENTS FOR ADMISSION

### HISTORY—

Ancient and Modern History .....	1	unit
Electives .....	5½	units
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Total .....	16	units

### ELECTIVES.

Selection, subject to the approval of the Faculty, may be made from the following, but not more than two units of science are to be chosen.

Biology .....	1	unit
Chemistry .....	1	unit
Civics (preceded by American History).....	½	unit
Drawing .....	1	unit
English Literature .....	1	unit
French .....	I to 2	units
German .....	I to 2	units
Greek .....	I to 2	units
History .....	I to 2	units
Latin .....	1	unit
Mathematics (Solid Geometry) .....	½	unit
Mathematics (Trigonometry) .....	½	unit
Physical Geography .....	1	unit
Physics .....	1	unit

## Approved Secondary Schools

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Certified grades are accepted for the full time in which subjects are studied, from all high schools classified by the State Department of Education, the college reserving the right to reject any work done prior to classification or after a school loses its standing. Grades will be accepted from any other secondary schools doing work which would meet approval when measured by the State standards of classification.

# Departments of Instruction

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## The Bible

WILLIAM HENRY BLACK

ARMSTEAD H. STEPHENS

SARAH LOUISE BLACK

## *Academy*

In the academy there are three courses of study in the English Bible required of all students. Those who enter for advanced standing in this subject must either submit grades showing the work accomplished in other institutions; or offer some other subject taken elsewhere, which may be accepted as an equivalent of the Bible work; or be conditioned in a given number of hours' work.

These courses of study have some things in common and some things distinctive. The American Standard Revision of the Revised Bible is the text in all. The Revised Bible is preferred for use in this department for the following among other reasons: (1) Because the Revised Bible is the Bible—and not a mere “commentary” on the Bible, as some absurdly

claim. (2) Because it represents the best conservative scholarship of the nineteenth century in its effort to translate the original Scriptures into the English language of our times. (3) Because the critical materials in the preface and the margins of the American Standard Edition of the Revised Version are constantly serviceable to the student and teacher of the Word of God. (4) Because the mechanical arrangement of the literary matter of the Scriptures into paragraphs, which, by their spacing, indicate intimacy of relation or otherwise, is a device of great service to the student and teacher. (5) Because the Revised Version rests upon purer Hebrew and Greek texts than the Authorized Version. (6) Because poetry is shown as such on the printed page and is not confused with prose forms.

The three courses of Bible study in the academy are as follows:

*Old Testament History* Three hours. Autumn quarter. Text-books: American Revised Bible, Black's Outline Life and Times of Moses.

Exodus, Leviticus, Numbers and Deuteronomy are studied. The object is to get a complete view of the period; of the Hebrew people; of their condition socially, politically and religiously; of the institutions founded or brought into form in the days of Moses;



of the person, work and teachings of this great man. The maps of Egypt and of the Sinaitic peninsula are thoroughly studied, so that the student can reproduce them from memory. He is also required to draw plans of the Tabernacle and of its furnishings; of the encampment of the Hebrews and of their order of march; and to make outlines and classifications of the laws of Moses. While much pains is taken to show the natural conditions of the miracles of Moses, great stress is laid upon the necessity of immediate Divine interference in order to explain them. The religion of the Hebrews at every point is brought into contrast with the religion of Egypt, in order to exhibit the spirituality and divine origin of the former.

*Old Testament History* Three hours. Winter quarter. Text-books: American Revised Bible, Black's Hebrew Monarchy.

Ruth, 1 Samuel, 2 Samuel, 1 Kings and 1 Chronicles are studied. The object is to get an insight into the social, political and religious life of the Hebrews at the close of the period of the Judges, to seek explanations for the desire of the people for a change from the patriarchal to the monarchical type of government, and to learn how and with what results the change was effected. The geography of Palestine is thoroughly studied and frequently reproduced. The

## MISSOURI VALLEY COLLEGE

lives, characters and ideals of Ruth, Samuel, Saul, David and Solomon are critically reviewed from historical, ethnographical, religious and ethical points of view. The Messianic element, the origin of prophetic schools, and the characteristics of Hebrew poetry are considered.

*Old Testament Prophets* Three hours. Spring quarter. Text-book: American Revised Bible. Lectures. Library work.

The object is to study some definite period of prophetic activity, such as the eighth century B. C., or the prophets of the exile, or of the post-exile period. The times, personalities, political and religious conditions, and the literature of the period selected are considered.

### *College*

*The Life of Jesus* Four hours. Autumn quarter. Text-books: American Revised Bible, Black's Outline of the Life of Jesus. Lectures.

The results to the class are mainly a biography of Jesus and incidentally some insight into the Roman methods of administering government; the languages, religious life and politics of the Jewish people in Palestine; the significance of Jesus' life under those conditions; the training of the apostles, its necessity and methods; and the organization and launching of

the kingdom of God amid the tempestuous conditions environing the person of the Christ. The aim is to bring the student into sympathy with, admiration of, belief in, and devotion to, Jesus of Nazareth, through critical and scientific study of his origin, deeds, teachings and achievements.

*New Testament Greek.* See Department of Greek.

*The Life of Paul* Three hours. Winter quarter. Text-books: American Revised Bible, Black's Outline Life of Paul. Lectures.

The Acts, 1 and 2 Thessalonians, Galatians, 1 and 2 Corinthians, Romans, and two epistles of the imprisonment are studied. Galatians and Romans are studied with considerable patience and thoroughness. For the sake of getting the events in the life of the distinguished apostle in proper sequence and the epistles in chronological emplacement, Black's Brief Outline of the Life of Paul is used. Ramsay's chronological data are generally accepted. The results to the class are a detailed and more or less adequate conception of the origin, personality, deeds and teachings of the great Tarsian; they know something also of his teachers, his companions, his sphere of labor; they gain some insight into the religious party spirit pervading Hebrew society; into the political and religious practices of Asia Minor, of Greece and of Italy; into the

MISSOURI VALLEY COLLEGE

difficulties and perils of travel and reform; and into the development of jealousy, strife and parties in the Christian Church, and of their incidental but powerful bearing on the unfolding of Paul's consciousness of his great mission as apostle to the nations.

*Biblical Literature* Four hours. Winter quarter. Lectures. Library work. Theses.

This is a study of the Catholic Epistles, taking them in their chronological order, the course being preceded by a discussion of conditions in the Roman Empire during the first century, so as to find proper emplacement, historically, for each of the Epistles. The Epistles are then studied with reference to the historical conditions, their literary sources, literary style, etc. The Epistle of James, Hebrews and Revelation are taken up most in detail. In connection with the study of John's writings is a hurried survey of John's gospel as an example of his style.

*Apologetics* Three hours. Winter quarter. Text-book: Mullin's *Why Is Christianity True?*

The use of the text is preceded by a series of lectures explanatory of the first chapter of Genesis. For the rest, Mullin's is the text-book, each recitation being a discussion of the subject suggested by the lesson.

*Homiletics* Two hours. Winter and spring quarters.

## DEPARTMENTS OF INSTRUCTION

### Biology

BENJ. L. SEAWELL

#### *Academy*

*Elements of Agriculture* Four hours (five periods) through the year. Text-book: Warren's Elements of Agriculture. Many laboratory exercises, and some studies in the field.

The object of this course is to acquaint the student with the fundamental principles of the sciences upon which agriculture is based. While the practical side receives all proper attention, it is the constant aim to put the strongest emphasis upon the strictly scientific phases of the subject.

*Elementary Botany* Four hours (five periods) through the year. Text-book: Coulter's text-book of Botany.

A study of typical plants in which the student is introduced to the leading types, both in the laboratory and in the field.

#### *College*

*General Biology* Four hours (seven periods) through the year. Coulter's Plants, Jordan, Heath and Kellogg's Animals, with collateral readings and laboratory studies.

This course is intended to give a general view of

## MISSOURI VALLEY COLLEGE

both plant and animal kingdoms, and a general conception of some of the elementary principles of life. The laboratory equipment, library and collections of material offer good advantages for the study of animals and plants. The course serves as a basis for any of the following special courses:

*Invertebrate Zoology* Four hours. Fall and winter quarters. Library books and laboratory studies. A more intensive study of a larger number of types of invertebrate organisms than are considered in the course of General Biology.

*Physiology* Four hours. Spring quarter. Five one-hour recitation or laboratory periods a week. Text-book: Hough and Sedgwick's Human Mechanism.

This course is a study of human physiology.

*Comparative Anatomy of Vertebrates* Four hours. Spring quarter. Wiedersheim's Comparative Anatomy of Vertebrates, and other books, with much laboratory study. A comparative study of the leading vertebrate types with emphasis upon the fundamentals of general vertebrate structure, with an introduction to vertebrate embryology.

*Cryptogamic Botany* Fours hours. Fall and winter quarters. Laboratory and library studies, in addition to class discussions and lectures. A further study



## DEPARTMENTS OF INSTRUCTION

of a larger number and different types from those considered in the course in General Biology.

*Structure and Physiology of Anthophytes* Four hours. Spring quarter.

Class discussions, lectures, library, laboratory and field studies, with special emphasis upon the distinctive characteristics of some of the more common natural orders of the flowering plants, and the collection of a small herbarium of local species.

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## Education

ISAAC N. EVRARD

Upon the recommendation of a conference of representatives of universities, colleges and normal schools of Missouri, held in the office of the State Superintendent of Public Schools, courses for the preparation of teachers are offered as follows:

Psychology, general and educational, 36 weeks, three hours per week.

History and Principles of Education, 36 weeks, three hours per week.

Methods of Teaching, 18 weeks, three hours per week.

Observational Work, 18 weeks, three hours per week.



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The completion of these courses will entitle graduates of Missouri Valley College to a three-year State Teacher's Certificate. After two years of successful teaching within the three-year period, a life certificate may be secured without examination from the State Superintendent of Public Schools.

The outline of these courses is as follows:

*Psychology, general and educational* Three hours through the year.

The work begins with a general course in which James' Psychology is made the basis of study. This is followed by applications of the principles of the science to the art of teaching. Münsterberg's Psychology and the Teacher, and James' Talks to Teachers on Psychology, are used in connection with library references and themes on particular educational subjects and problems.

*History and Principles of Education* Three hours through the year. Text-book for the autumn and winter quarters: Monroe's History of Education. For the spring quarter: Thorndyke's Principles of Teaching.

A great deal of this work is done in the library, reports of which, both oral and written, are required.

*Methods of Teaching* Three hours. Autumn quar-

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ter and first half of winter quarter. Text-books: McMurry's *The Method of the Recitation*, Charters' *Methods of Teaching*. Much library work is required in addition to the study of text-books. Prerequisites: History of Education and Psychology, general and educational.

*Observational Work* Three hours. Latter half of winter quarter and spring quarter.

Students are required to observe the work of the grades of the Marshall public school, the Marshall High School and the preparatory school of the college, under the direction of the Professor in charge. Credit toward graduation will not be given for work outlined in this course.

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### English Language

SCHUYLER RICE MYERS

#### *Academy*

*Elementary Rhetoric and Composition* Four hours. Through the year. Text-book: Herrick and Damon's *New Composition and Rhetoric*.

This course is intended to give the pupil an understanding of the simple rules and elementary principles of rhetoric; and to make these principles practical by the writing of compositions, by paraphrasing, by re-

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productions, and by the development of simple themes. Especial attention is paid to diction and to the construction of sentences and paragraphs, as well as to rhetorical analysis and to the correction of all compositions.

### *College*

*Rhetoric and Composition* Four hours. Winter and spring quarters. Text-books and references: Baldwin's College Rhetoric, Genung's Working Principles of Rhetoric, Hill's Principles of Rhetoric, Baldwin's Specimens of Prose Description, Brewster's Specimens of Prose Narration, Lamont's Specimens of Exposition, Baker's Specimens of Argumentation.

The work of this department gives every student an opportunity to acquire the habit of writing correct English. He is required to approach, as nearly as his individual limitations will allow, that adequacy of expression and structure which is the aim of the study of language.

*Old English* Four hours. Autumn quarter. Text-book: Bright's Anglo-Saxon Grammar and Reader.

Old English Inflection, Syntax, Derivation of Modern English. The history of the Anglo-Saxon period as found in the texts read and in the standard histories of England. The student in pursuing this

course is expected to become able to read ordinary Old English prose at sight.

*Old English—Beowulf* Four hours. Winter quarter. Text-books: Harrison and Sharp's *Beowulf*, Cook-Sievers *Old English Grammar*.

A special course in Phonology. The relation of English to the other Aryan languages. The characteristics of Anglo-Saxon poetry. The civilization of the early Germanic tribes.

## English Literature

ISAAC N. EVRARD

SCHUYLER RICE MYERS

### *Academy*

*American Literature* Three hours. Through the year. Text-books: Pattee's *History of American Literature*, Long's *American Poems*, and classics of the *Riverside Literature Series*.

*English Literature* Four hours. Through the year. Text-books: Halleck's *History of English Literature* and Moody and Lovett's *History of English Literature*, supplemented by the study of all classics named in College entrance requirements in English that are not completed in the course in American literature.

The purpose of these courses in American and English literature is to furnish the pupil with a general view of the whole subject, such that he shall be enabled later to prosecute its study more successfully in the College, and to develop an appreciation for that which is best in literature. Attention will be paid to literary movements, to the essential qualities which differentiate one period from another, and to the animating spirit of each age. The study of classics will be intensive, however, rather than extensive.

### *College*

*Chaucer and Spenser* Four hours. Autumn quarter.

A study of the Prologue with selections from the *Canterbury Tales* is followed by a study of the *Faerie Queene*, Book I. The language, the social life, the customs, and the ideas of the time of each author are studied in so far as this is necessary for a proper interpretation and appreciation of their works.

*Shakespeare* Four hours. Winter quarter.

Henry V., *Macbeth*, *Hamlet*, and *Othello* are carefully studied in class. The author's characterizations, the qualities of his poetry, the structure of the dramas studied, receive special attention. Other plays are assigned for outside reading.

*Milton and Wordsworth* Four hours. Spring quarter.

A study of Milton's Minor Poems and of a part of *Paradise Lost* is followed by a study of selected poems from the works of either Wordsworth, Shelley, Keats or Coleridge. These poems are studied both as works of art and as revelations of human life.

*Modern Prose* Four hours. Autumn quarter.

This course is designed for a study of the diction and the distinctive characteristics of the great writers of prose. It is a laboratory method of studying literature and involves the use of numerous library books for collateral reading and reference.

*Tennyson*. Four hours. Spring quarter.

A close study is made of *In Memoriam*. The complete epic of the Idyls is studied from different points of view: For the story itself; for the poet's philosophy of history; for his ideal of man, of the state, of Christianity, of civilization. Vocal interpretation of some of the poems is undertaken as a method of securing appreciation of the poet's art.

*Browning—Selected Poems* Four hours. Spring quarter. Burton's text.

The courses in Browning and Tennyson are intended to be given in alternate years.



## French

SCHUYLER RICE MYERS

### *Academy*

The objects of the courses offered in this department are to lead the student to appropriate carefully the thought, feeling and imagination of the works studied, to give them expression in good idiomatic English, to bring him at last to the point where he shall be able to read the French author in the original understandingly and with the proper expression.

*Elementary French* Five hours through the year.

A study of Aldrich and Foster's *Elementary French* is followed in the spring quarter by the translation of several works of easy prose, such as L'Abbe Constantin.

*French classics* Four hours. Autumn, winter and spring quarters.

This course includes selections from Victor Hugo's prose, comedies of Moliere, and lyric poems of the Romantic period of French literature.

### *College*

*Advanced French* Three hours through the year.

This is a course in French tragedy. Masterpieces



of Racine, Corneille and Victor Hugo are read. Attention is given to literary style, dramatic structure, and the distinctions between the dramas of the classical and romantic types.

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## German

ALBERT MCGINNIS

*Elementary German* Four hours. Through the year. Text-book: Bacon's German Grammar.

The study of German is here begun after the work of the academy has been completed, consequently after several years of Latin, or of Latin and Greek. The student, therefore, comes to the subject with some maturity and linguistic training. In the work of instruction the purpose is to lead him, by comparison of German and English, by applying Grimm's law, and by reference to the general principles of language, to be scientific in his method of study. Reading is begun early with elementary texts like Immensee, followed later by Wilhelm Tell. Constant practice in composition is given. The aim of the course is to put the student in possession of a thorough knowledge of German grammar and to enable him to acquire facility in reading German.

*Intermediate German* Four hours. Through the year.

The works read are represented by Hermann und Dorothea, Die Journalisten, Der Schwiegersohn, Die Harzreise and Das Lied von der Glocke, with lyric selections. The writing of German is continued.

*Classic Drama and Prose* Three hours. Through the year.

Literary interpretation, types and national characteristics. Prose composition.

*German Literature* Two hours. Spring quarter.

The attempt is made to have the student gain a clear impression of the more conspicuous names and events bearing upon the development of the literature, and to direct attention to recent intellectual tendencies and literary movements in Germany.

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## Greek Language and Literature

WALLACE ELMER GRUBE

### *Academy*

*First Greek* Five hours. Autumn and winter quarters. Text-book: White's First Greek Book.

The purpose of these two courses is to give the

student a familiar acquaintance with what is generally termed Beginner's Greek. The amount of work done is as follows: A thorough study of pronunciation, quantity and accent; the acquisition of a good working vocabulary; the careful learning of the declensions and conjugations by the models; a study of syntax in its simpler form with elementary composition.

*Anabasis* Five hours. Spring quarter. Text-books: Goodwin's Revised Anabasis, Goodwin's Revised Greek Grammar, Collar and Daniell's Greek Composition.

The Anabasis is begun at the close of the six months' work in First Greek. It is taken up thus early with the conviction that a connected story should be given to the class as early as possible. The work done includes the first book of the Anabasis with twelve lessons of the Greek Composition and a systematic study of Goodwin's Grammar as far as syntax.

*Iliad* Four hours. Autumn and winter quarters. Text-books: Seymour's Iliad I-VI, Greek Composition.

These two courses embrace the reading of the first six books of the Iliad with twenty-four lessons of the Greek Composition and a systematic study of syntax in Goodwin's Grammar. Each student is assigned some topic in mythology, antiquities or grammar for

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special study and investigation upon which to report at the end of the course.

*Odyssey* Four hours. Spring quarter. Text-books: Merry's *Odyssey* I-XII, Greek Composition.

This course embraces the reading of Books V-X of the *Odyssey* accompanied by twelve lessons of the Greek Composition. The same method of instruction will be pursued here as in the *Iliad*.

*College*

*Plato's Protagoras* Four hours. Autumn quarter. Text-books: Towle's *Protagoras*, Greek Composition.

This course is a study of the fundamental principles of Greek philosophy and particularly of Plato's doctrine of ideas. The course includes the whole of the *Protagoras* with twelve lessons in Greek prose composition.

*New Testament Greek* Four hours. Winter quarter. Text-books: Westcott and Hort's *Greek Testament*, Burton's *Moods and Tenses*, Davis' *Vocabulary*.

The object of this course is to familiarize the student with the peculiarities of New Testament Greek. Attention is directed especially to the points wherein it differs from classical Greek.

*Oedipus Rex and the Frogs* Five hours. Spring

quarter. Text-books: White's *Oedipus Rex* and Merry's *Frogs*.

In this course a thorough study of two Greek plays, a tragedy and a comedy, is attempted. The class is expected to study closely the grammar, diction and structure of the plays. As this is the introductory course in tragedy and comedy, lectures are given on the Greek theater, on the origin of Greek tragedy and on other matters pertaining to Greek drama.

*Sophocles or Aeschylus* Two hours. Through the year.

These courses are given in alternate years, each course embracing all the plays of the poet. Literal translations are insisted upon, but not to the detriment of the spirit of the dramatist. Some attention is given to manuscripts, text criticism and scholia. The place of these poets in literature and their influence on modern tragedians are noted.

*The Septuagint* Three hours. Winter quarter. Text: Swete.

This course in Old Testament Greek is valuable from the fact that the Septuagint is a very strict and slavish translation of the original Hebrew text. The amount of work is two hundred pages of Swete's text.

*Greek Private Life* Two hours. Through the year.

Text-books and references: Guhl and Koner's *Life of the Greeks and Romans*, Blümner's *Home Life of the Ancient Greeks*, Gardner and Jevon's *Manual of Greek Antiquities*, Becker's *Charicles*, Smith's *Dictionary of Antiquities*, Haigh's *Attic Theater*, Harrison and Verrall's *Mythology and Monuments*, Torr's *Ancient Ships*, Gilbert's *Greek Constitutional Antiquities*.

These courses on the private life of the ancient Athenians are illustrated by the stereopticon. The lectures are accompanied by required reading. The work includes the following subjects: The Athenian house and its furniture; Athenian dress, education, sports and games, marriage, funerals, markets, banks and bankers, metics, commerce, means of travel, theaters, actors and their dress, stage and stage builders, entertainments, senate and lower house, courts, musical instruments, etc. These courses are given alternately with the course in *Greek Drama in English*, and are open to all college students whether they have studied Greek or not.

*Greek Drama in English* Two hours. Through the year. Text-books and references: Swanwick's *Translation of Aeschylus*, Jebb's *Translation of Sophocles*, Whitelaw's *Translation of Sophocles*, Way's *Translation of Euripides*, Artaud's and Roger's *Translations of Aristophanes*.



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This work is open to all college students. Lectures with required reading is the method pursued. The points emphasized are as follows: The origin of tragedy and comedy, the Greek theater, the setting, character and purpose of the plays, historical references, contemporary history, merits and demerits of the poet, the treatment of myths and legends, and such other matters as are necessary to a clear comprehension of the subject. The class is expected to read the seven extant plays of Aeschylus, the seven of Sophocles, and the nineteen of Euripides, with a few of the comedies of Aristophanes.

*Comedies of Aristophanes* Two hours. Through the year.

This work is designed for the more advanced students; it is done by the instructor and the students are required to report at the close of the quarter. Special attention is devoted to the setting of the plays, contemporary events, metres, divisions of the comedies, actors, scholia, manuscripts and purposes of the plays. The comedies studied are the *Acharnians*, *Knights*, *Clouds*, *Wasps*, *Birds* and *Frogs*.



## History

BELLE CAMPBELL HUFF

### *Academy*

*History of Greece* Three hours. Autumn quarter. This course traces the development of Greece from its beginnings through the periods of formation of states; Persian Wars; Athenian Empire and Age of Pericles; Peloponnesian War; rise of Macedon and spread of Hellenism. Studied with reference to political conditions, intellectual and social culture. Text-book: Botsford's History of Greece. Assigned readings. Written and oral reports. Biographical studies from Plutarch's Lives.

*History of Rome* Three hours. Winter quarter. The economic, social, political and military history of the Roman world through the periods of the Kingdom, the Republic and the Empire. Special attention to the great personalities, and to Roman foundations of European civilization. Text-book: Botsford's History of Rome. Course conducted in the same manner as the one above.

*History of England* Three hours. Spring quarter. The growth of England from the early settlements and conquests; organization of the government and other

national institutions; the Reformation; conflict between King and Parliament; Puritan Revolution and advance of Parliamentary government. Text-book: Cheyney's History of England. Special attention to readings in primary sources. Written and oral themes.

*American History* Two hours. Autumn, winter and spring quarters.

1. The Colonial Period, a study of the frontier, the development of the frontier into the colony and the development of the colony into the state, together with a study of the conflicting claims of France and England.

2. Formation of the Union, Constitutional Convention, character of the constitution, organization of the new government.

3. Development of the Nation, studied with reference to foreign and domestic problems.

4. Struggle over slavery; disunion and civil war; political reconstruction.

5. The New Nation, with reference to commerce and industry; business and labor controversies; political and social changes.

Text-book: Ashley's American History. Course conducted as the one above.

*Civics* Four hours. Spring quarter.

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1. State and local government, studied with reference to county, town and city government; state executive, legislature, and administration of justice.

2. The National government, including a study of the Federal Constitution; the nation and the states; foreign relations; finance; territories and public lands.

Text-book: Ashley's American Government. This course is preparatory to the course in American Constitutional History.

*Mythology* Four hours. Winter quarter. Text-books: Guerber's Works.

*German History* Four hours. Winter quarter.

*French History* Four hours. Autumn quarter. These courses are elective and their scope is determined by the standing of the students who make up the classes.

*College*

*History of Western Europe* Four hours. Autumn quarter. This course surveys the political, cultural and economic development of Europe from the barbarian invasions to the Reformation. The principal subjects studied are the church; feudal regime; the growth of towns, of industry, and of commerce; constitutional development of England, France and Germany; the Italian cities and the Renaissance. Text-books: Rob-

inson's History of Western Europe, Vol. I, with Readings; Symonds' Short History of the Renaissance in Italy. Written and oral reports upon designated topics. Readings in primary sources. Training in the use of books and in written and oral expression.

*The Reformation* Four hours. Winter quarter. This is a continuation of the preceding course and includes the decline of the Papal Hierarchy; the Reformation as it developed in each of the European countries; study of the leading characters; influence of the Reformation on the moral, religious, intellectual and political life of Europe. Text-book: Fisher's *The Reformation*. This course is conducted as the one above.

*The French Revolution and Modern Europe* Four hours. Spring quarter. A continuation of the history of Europe from the Reformation to the present time, embracing the Eighteenth Century; causes and course of the French revolution; Napoleonic period; reconstruction of Europe after the fall of Napoleon; reactionary period and national revolutions of 1848; constructive movements in Italy, Austria-Hungary and Germany; constitutional developments in the various countries; colonial expansion and international relations of European states. Text books: Robinson and Beard's *Development of Modern Europe*, Vols. I and

II; Shailer Mathew's French Revolution. Course conducted as above.

*English History in Shakespeare* Two hours. Autumn quarter. This includes a study of the ten historical plays in their relation to English history.

*Constitutional History of England* Two hours. Autumn quarter. A review of the development of English political institutions and an intensive study of the government of the present time. It includes such subjects as the crown; parliament; the party system; local government; education; the church; the colonies; the courts of law. Text-books: Montague's English Constitutional History, Lowell's Government of England, Vols. I and II; Current English and American periodicals.

*American Constitutional History* Two hours. Winter quarter. A survey of the structure and operations of the American constitutional system, together with a more detailed study of selected phases of the federal, executive, legislative and judicial departments. It includes, further, a comparison of the American system with that of England and other European countries. Special subjects for investigation and individual work upon particular topics. Text-books: Bryce's American Commonwealth and various standard authorities.

*International Law* Two hours. Spring quarter. Nomenclature and sources; international status; rights and obligations of states in time of peace, in time of war; rights and duties of neutral powers. Text-book: F. E. Smith's *International Law*, or T. J. Lawrence's *Principles of International Law*.

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## Latin Language and Literature

WALLACE E. GRUBE

ALBERT MCGINNIS

### *Academy*

*First Latin* Five hours. Through the year. Text-book: Inglis and Prettyman's *First Book in Latin*.

The method of instruction employed is based upon the belief that the student's future progress in Latin depends largely on the habits of thought and study formed here. The constant aim is to secure accuracy, thoroughness and promptness; to train the ear and the tongue; to strengthen the memory and to appeal to the understanding; to quicken the student's linguistic sense and to direct his attention to English both in its vocabulary and in its structure.

*Caesar* Four hours. Through the year. Text-



books: Allen and Greenough's Caesar, Daniell and Brown's Latin Prose Composition.

This work is conducted on the same general principles as that of the preceding year. An effort is made to lay the foundation of a sound knowledge of syntax; to fix a vocabulary securely in the mind; to increase the student's discernment and appreciation of the correct expression of thought; to gain a definite idea of Caesar's personality and of the period of the Gallic War.

*Cicero* Three hours. Through the year. Text-books: D'Ooge's Select Orations of Cicero, Daniell and Brown's Latin Prose Composition.

*Virgil* Four hours. Through the year. Text-book: Greenough and Kittredge's Virgil

To bring the student to aspire to a degree of elegance in translating, to scan smoothly and readily, to understand the mythological allusions, and to arouse in him an appreciation of the Aeneid as a poetic conception of Rome's history and greatness—in a word, to read and enjoy Virgil as poetry is the aim of this course.

### *College*

*Livy* Four hours. Autumn quarter. Text-book: Lord's Livy (Books XXI-XXII). Latin Prose Composition.



The history of Rome during the second Punic War. Livy's style and place among historians. Latin syntax in connection with prose composition.

*Horace* Four hours during the winter and spring quarters. Text-books: Smith's Odes and Epodes, Greenough's Satires and Epistles.

The artistic finish of the Odes, the personality of Horace, the perennial interest taken in his writings, the development of the themes of his principal Satires, his view of men and things, and his philosophy of life as found in Book I of the Epistles.

*Plautus and Terence* Two hours. Autumn quarter.

The development of Latin comedy, plot, characters, metres and ante-classical forms and constructions.

*Catullus* Two hours. Winter quarter. Text-book: Merrill's Catullus.

The character of the poet's genius, his treatment of lyric and elegiac measures and his importance as an exponent of the character of his time. Catullus as a lyric poet compared with Horace.

*Tacitus* The Agricola and the Germania. Two hours. Spring quarter.

The style and literary excellence of Tacitus and the history of the empire during this period.

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*Lucretius* Two hours. Autumn quarter. Text-book: Merrill's *Lucretius*.

The foreshadowing of modern ideas and conceptions.

*Cicero's Letters* Two hours. Winter quarter. Text-book: Abbott's *Letters of Cicero*.

Selected letters which throw light upon "Cicero's private character, his tastes, his daily life, and his relations with his personal and literary friends."

*Latin Literature* Two hours. Spring quarter. Works of reference: The histories of Mackail, Simcox, Mommsen, Cruttwell and Teuffel.

The purpose is to enable the student to get a concise view of the chief Latin writers and to see in the history of Rome the causes operative in the development and decline of the literature.

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## Mathematics

JAMES A. LAUGHLIN

### *Academy*

*Algebra* Four hours. Through the year. Text-book: Slaught and Lennes' *High School Algebra*.

Fundamental operations, fractions, the forms and

principles of mathematical demonstration, simple equations, involution and evolution, graphs.

*Algebra (continued)* Four hours. Autumn quarter and first half of winter quarter. Text-book: Slaught and Lennes' High School Algebra.

Theory of exponents, radicals and quadratic equations, ratio, proportion, arithmetical and geometrical series, logarithms.

*Plane Geometry* Four hours. Through the year. Text-book: Slaught and Lennes' Plane Geometry.

In addition to the usual theorems, numerous original exercises are required for the purpose of illustrating and fixing the principles established. Each student is required to keep a notebook showing the results of his original work.

*Solid Geometry* Four hours. Last half of winter quarter and spring quarter. Text-book: Slaught and Lennes' Solid Geometry.

The same general method is followed as in Plane Geometry. Much attention is given to drawing and to the mensuration of regular solids. This course following Algebra (continued) forms a year's work.

### *College*

*Trigonometry* Four hours. Winter and spring quarters. Text-book: Hall and Frink's Trigonometry.

The functions of an angle, trigonometrical identities, the measurement of angles, formulae, the solution of triangles, spherical trigonometry, applications. The use of the slide rule is taught and opportunity is given for any needed review in algebraic operations.

*Surveying* Four hours (six periods). Spring quarter. Text-book: Pence and Ketchum's Manual.

The use of surveyors' and engineers' tapes and chains, the surveyor's compass and transit, calculation of areas, rectangular surveys, retracing old lines, practice in leveling and laying out curves.

The department is well supplied with all the instruments needed for a good, practical course.

*Higher Algebra* Four hours. Autumn quarter.

The theory of limits, serial functions, Taylor's formula, differentiation of algebraic functions, permutations and combinations, determinants, the theory of equations and the solution of higher numerical equations.

*Analytic Geometry* Four hours. Winter quarter.

Rectangular and polar coordinates, the straight line, the circle, the conic sections, tangents, normals, and the general equation of the second degree.

*Calculus* Four hours. Spring quarter.

The theory of limits, differentiation of algebraic and

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transcendental functions, maxima and minima, development of series, differentials and rates, integration, applications.

*Astronomy* Four hours. Autumn quarter. Text-book: Young's Manual.

The theory of the celestial sphere, the use of the transit, sextant, the equatorial telescope and the celestial globe. Observations for the determination of latitude, longitude and time. The planets and planetary motions.

*Descriptive Geometry* Four hours. Winter quarter.

Orthographic and Isometric projection. Shades, shadows and linear perspective.

*Mechanical Drawing* Two hours (four periods). Spring quarter.

Practice in accurate draughting, preparatory to courses in Mechanical, Architectural and Civil Engineering. Training in the use of drawing instruments, lettering, projection.

The draughting room is supplied with new tables and other appliances.

## Music

EDGAR SANDS PLACE

*Vocal Music* Sight Singing. One hour a quarter for three quarters. Academy or college elective. Regular training in church choir music and sight-singing.

*Advanced Vocal Music* Choral Club. One hour a quarter for three quarters. Academy or college elective. Advanced four part songs, choral music and selections from masses and cantatas form the basis of study. A pleasing quality of voice and reading of music at sight required.

*Oratorical Tone* Two hours (four periods). Spring quarter. The purpose of this class is to train the voice in speech and song, and to cultivate a resonant, forceful and pleasing quality. A combination of elocution and singing is sought after, first from a tone standpoint and second from a sentimental view. Extra.

*Harmony* Three hours—one half-hour a quarter for six quarters. College elective. Texts: Harmony by Homer Norris and reference works.

*Counterpoint* One and one-half hours—one half-hour for three quarters. College elective. Texts: Counterpoint by Homer Norris and reference works.

*Musical Form and Composition* One and one-half hours—one half-hour for three quarters. College elective. Texts: Musical Form by Bussler-Cornell and reference works.

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## Philosophy

ALBERT MCGINNIS

*Psychology* Three hours. Autumn and winter quarters. Text-books: James' Psychology, Bowne's Theory of Thought and Knowledge, Seashore's Experiments in Psychology. Library references. Assigned topics. Themes.

This course is a study of mental activity, of consciousness as related to environment, and of ideational processes, from the viewpoint of functional as well as of structural psychology.

*Logic* Two hours. Autumn quarter. Text-book: Creighton's Introductory Logic.

The object of the work in logic is to promote clear thinking and to develop critical habits of mind on the part of the student. The course embraces the Syllogism, Inductive Methods and the Nature of Thought.

*Ethics* Two hours. Winter and spring quarters. Text-books: Spencer's Data of Ethics. Ethics: Dewey and Tufts. Topics and collateral reading.



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The historical development of conduct through typical epochs. The critical analysis of the principal classic conceptions of moral theory. The presentation and examination of some of the more or less unsettled ethical problems of modern life.

*Introduction to Philosophy* Three hours. Spring quarter. Text-book: Jerusalem's Introduction to Philosophy. Library references to the standard authorities, assigned reading, discussions and lectures.

The aim is a clear, concise and objective presentation in outline of the more important problems of philosophy with their proposed solutions. The text-book serves as guide in the historical and critical study of the problems thus presented.

*Aesthetics* Two hours. Autumn quarter. Text-book: Puffer's Psychology of Beauty. Library references.

The Nature of Beauty, the Aesthetic Repose, followed by the Beauty of Fine Arts, of Music and of Literature.

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## Physics and Chemistry

JOHN MOORE PENICK

### *Academy*

*Elementary Physics* Four hours (five periods).

Through the year. Text-book: Carhart and Chute's High School Physics.

This course is based upon a large number of experiments made in the laboratory, as many as the limited time will allow being made by the students themselves. An attempt is made to show clearly the relation between every generalization and the experimental evidence upon which it rests. The course is put as late as possible in the academy to enable the students to acquire a sufficient knowledge of algebra and geometry to construct and interpret intelligently the formulas which summarize the results of their experiments in the laboratory. Regular recitations interspersed with frequent written examinations are had for the purpose of aiding the students in readily and accurately expressing the conclusions drawn from the experiments.

### *College*

*General Inorganic Chemistry* Four hours (six periods.) Through the year. Text-book: Alex. Smith's General Chemistry for Colleges, Laboratory Manual, Smith and Hale's Laboratory Outlines of General Chemistry.

Recognizing that the study of chemistry is of little value without laboratory practice, each student has his own desk and is required to make experiments

which have been outlined, and to observe and describe while in the laboratory the results obtained. A general notion of the course may be gained by mentioning some of the work done by the students during the present year: Analyses and syntheses of water, by both volumetric and gravimetric methods; practice with eudiometer and reduction of gases to standard conditions by the laws of Boyle and Charles; determination of the hydrogen equivalent of zinc and iron; determination of the amount of oxygen evolved when a known weight of potassium chlorate is decomposed by heat; determination of the molecular weights of substances by the Victor Meyer method; determination of the volumetric composition of ammonia; and other similar exercises. Blow-pipe practice. Use of burettes, pipettes and other volumetric apparatus. A careful study of the chemical balance.

Each student has an opportunity to prepare the more important and typical non-metallic elements, and to study in detail their physical and chemical properties. In a similar manner typical and important metals are carefully studied.

Instruction concerning the more general facts and theories of the science is given by a combined textbook and lecture method. Special stress is laid upon the writing of reactions, the scientific relations exist-

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ing between the different elements and their compounds, and the means by which the great generalizations of the science have been reached.

*Mineralogy* Four hours (six periods). Autumn quarter. Text-book: Moses and Parson's Mineralogy, Crystallography and Blowpipe Analysis.

The course in general chemistry is a prerequisite for entrance to the course in mineralogy. As in the past the method of instruction will be to give a brief course in crystallography and the general physical properties of minerals. Practice in qualitative blowpipe analysis will follow. The remainder of the time is given to the determination of mineral species by means of their blowpipe and other reactions and physical properties.

*Qualitative Analysis* One hour recitation or lecture, seven hours' laboratory practice. Winter and spring quarters. Text-book: A. A. Noyes' Qualitative Chemical Analysis.

This course is open to those who have taken the course in general inorganic chemistry. Regular recitations and discussions of methods of analysis are had, but most of the instruction is given to the individual student as he works at his desk. When the required number of "known," "unknown" and "individual" solutions have been analyzed, it is aimed

## MISSOURI VALLEY COLLEGE

to assign a sufficient number of complete analyses to make clear both the theory and practice of qualitative analysis. Especial attention is given to the theory of solutions.

*Organic Chemistry* Four hours (six periods). Winter and spring quarters. Text-book: Remsen's Organic Chemistry, Roscoe and Schorlemmer, Sutton, von Richter, Gatterman and other reference works are used in the laboratory practice.

This course is open only to those who can offer the preceding work in general chemistry. It is especially valuable to those who contemplate entering the profession of medicine.

*College Physics* Four hours (five periods). Through the year. Text-book: Reed and Guthe's College Physics. Laboratory Manuals: Stewart and Gee, Glazebrook and Shaw, Ames and Bliss, Pickering.

In this course an effort is made to present to the student not only the fundamental principles of physics, but so far as possible the methods by which these have been established. The work in the course embraces text-book lecture and laboratory practice.

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## Public Speaking

It is the aim of this department to develop natural and forceful speakers, and to enable the student to

use his powers of expression to the best advantage before an audience. Emphasis is placed upon debate and oratory, speech construction, and upon the artistic vocal interpretation of literature.

Courses are given in Elementary Elocution, Argumentation and Debate, and in Public Speaking, in which such text-books are used as Phillips' Drills in Expression, Foster's Argumentation and Debate, and Shepard's Before an Audience.

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## **Sociology and Economics**

BENJ. L. SEAWELL

*Introduction to Sociology* Four hours. Autumn quarter. Text-book with readings and reports.

A presentation of the simpler principles of sociology, and a study of the development of typical social institutions and social ideals.

*General Sociology* Three hours. Winter and spring quarters. Wright's Practical Sociology, with readings and reports.

An examination of present-day social facts and forces.

*Industrial History* Three hours. Autumn quarter.

A study of the economic history of Europe and America, with special attention to the development of industry and commerce in the United States.

*General Economics* Three hours. Winter and spring quarters. - Seligman's Principles of Economics, with collateral readings and reports.

An investigation of the principles of economic science with applications to modern conditions.

*Money and Banking* Three hours. Autumn quarter. White's Money and Banking, and assigned readings.

The history and principles of money and their relations to banking systems, with considerable attention to our financial history.

*Modern Socialism* Three hours. Winter and spring quarters. A text-book with assigned readings and reports.



# COURSES IN THE ACADEMY

AUTUMN. WINTER. SPRING.

	AUTUMN.		WINTER.		SPRING.	
	hrs.		hrs.		hrs.	
Sub-Junior	First Latin .....	5	First Latin .....	5	First Latin .....	5
	Algebra .....	4	Algebra .....	4	Algebra .....	4
	Rhetoric and Composition .....	4	Rhetoric and Composition .....	4	Rhetoric and Composition .....	4
	Bible .....	3	Bible .....	3	Bible .....	3
Junior	Caesar .....	4	Caesar .....	4	Caesar .....	4
	Plane Geometry .....	4	Plane Geometry .....	4	Plane Geometry .....	4
	American Literature .....	3	American Literature .....	3	American Literature .....	3
	Greek History .....	3	Roman History .....	3	English History .....	3
	American History .....	2	American History .....	2	American History .....	2
Middle	Cicero .....	3	Cicero .....	3	Cicero .....	3
	Algebra .....	4	Algebra—Solid Geometry .....	4	Solid Geometry .....	4
	Agriculture .....	4	Agriculture .....	4	Agriculture .....	4
	{ First Greek .....	5	{ First Greek .....	5	{ Anabasis .....	5
	{ Elementary French .....	5	{ Elementary French .....	5	{ Elementary French .....	5
Senior	Virgil .....	4	Virgil .....	4	Virgil .....	4
	Physics (5) .....	4	Physics (5) .....	4	Physics (5) .....	4
	English Literature .....	4	English Literature .....	4	English Literature .....	4
	{ Iliad .....	4	{ Iliad .....	4	{ Odyssey .....	4
	{ French Classics .....	4	{ French Classics .....	4	{ French Classics .....	4

Electives: German History, Mythology, Vocal Music, Elementary Elocution, French History, Civics.

# MISSOURI VALLEY COLLEGE

## COURSES IN THE COLLEGE

### REQUIRED IN ALL GROUPS.

	hrs.
The Life of Jesus, Biblical Literature, Apologetics.....	11
Rhetoric and Composition .....	8
Chaucer, Shakespeare, Milton and Wordsworth.....	12
History of Western Europe, The Reformation, The French Revolution .....	12
Psychology .....	6
Trigonometry .....	8
General Inorganic Chemistry .....	12
General Biology .....	12
Total .....	81

### CLASSICAL GROUP.

General required courses .....	81
Greek—Freshman and Junior .....	19
Latin—Freshman and Junior.....	18
English Literature—Junior .....	8
Logic, Ethics .....	6
Elective .....	60
Total .....	192

### MODERN LANGUAGE GROUP.

General required courses .....	81
German—Freshman and Sophomore .....	24
German or French—Junior .....	9
English Literature—Junior .....	8
Logic, Ethics, Introduction to Philosophy .....	9
Elective .....	61
Total .....	192

# DEPARTMENTS OF INSTRUCTION

## SCIENCE GROUP (Physics and Chemistry).

General required courses .....	81
German—Freshman and Sophomore .....	24
Higher Algebra, Analytics, Calculus .....	12
Qualitative Analysis .....	8
College Physics .....	12
Elective .....	55
<hr/>	
Total .....	192

## SCIENCE GROUP (Biology).

General required courses .....	81
German—Freshman and Sophomore .....	24
Comparative Anatomy of Vertebrates, Vertebrate Embryology .....	12
Organic Chemistry .....	8
College Botany .....	12
Elective .....	55
<hr/>	
Total .....	192

ELECTIVES—JUNIOR AND SENIOR (See below p. 69).

# SYNOPSIS OF COLLEGE COURSES

AUTUMN.

WINTER.

SPRING.

Freshman			
	AUTUMN.	WINTER.	SPRING.
Sophomore	The Life of Jesus ..... 4	Rhetoric and Composition ..... 4	Rhetoric and Composition ..... 4
	History of Western Europe..... 4	History of the Reformation ..... 4	History of the French Revolution.. 4
	Livy ..... 4	Horace ..... 4	Horace ..... 4
	Plato ..... 4	New Testament ..... 4	Oedipus Rex and The Frogs..... 5
	Elementary German ..... 4	Modern Language and Science. .... 4	Elementary German ..... 4
	Introduction to Sociology [or Solid Geometry] ..... 4	Elementary German ..... 4	Trigonometry ..... 4
	General Chemistry (6) ..... 4	General Chemistry (6) ..... 4	General Chemistry (6) ..... 4
	General Biology (7) ..... 4	General Biology (7) ..... 4	General Biology (7) ..... 4
	Chaucer and Spenser ..... 4	Shakespeare ..... 4	Milton and Wordsworth ..... 4
	Introduction to Sociology [or Solid Geometry] ..... 4	Classical. ....	
Junior	German Classics ..... 4	Trigonometry ..... 4	Trigonometry ..... 4
	Modern English Prose ..... 4	Modern Language and Science. .... 4	German Classics ..... 4
	Logic ..... 2	Classical (one in each department required.)	Browning or Tennyson ..... 4
	Greek Drama ..... 2	Greek Drama ..... 2	Ethics ..... 2
	Greek Private Life ..... 2	Greek Private Life ..... 2	Greek Drama ..... 2
	Greek Drama in English ..... 2	Greek Drama in English ..... 2	Greek Private Life ..... 2
	Plautus and Terence ..... 2	Catullus ..... 2	Greek Drama in English ..... 2
	Lucretius ..... 2	Cicero's Letters ..... 2	Tacitus ..... 2
	Advanced French ..... 3	Modern Language (one required). .... 2	Latin Literature ..... 2
	German (Classic Drama) ..... 3	Advanced French ..... 3	Advanced French ..... 3
	Higher Algebra ..... 4	German (Classic Drama) ..... 3	German (Classic Drama) ..... 3
	Invertebrate Zoology ..... 4	Science—Physics and Chemistry. .... 4	Differential Calculus ..... 4
		Analytics ..... 4	Qualitative Analysis (8) ..... 4
		Qualitative Analysis (8) ..... 4	Qualitative Analysis (8) ..... 4
		Science—Biology. ....	
		Invertebrate Zoology ..... 4	Comparative Anatomy of Vertebrates. 4

Senior	AUTUMN.		WINTER.		SPRING.	
			Apologetics .....	3	Introduction to Philosophy .....	3
			Modern Language.			
			Science—Physics and Chemistry.		College Physics (5) .....	4
	College Physics (5) .....	1	College Physics (5) .....	4	Structure and Physiology of Antho- phytes (6) .....	4
	Cryptogamic Botany (6) .....	4	Science—Biology.		Organic Chemistry (6) .....	4
			Cryptogamic Botany (6) .....	4		
			Organic Chemistry (6) .....	4		

## ELECTIVES—JUNIOR AND SENIOR

AUTUMN.		WINTER.		SPRING.	
Constitutional History of England...	2	American Constitutional History...	2	International Law .....	2
Advanced French .....	3	Advanced French .....	3	Advanced French .....	3
German Classic Drama .....	3	German Classic Drama .....	3	German Classic Drama .....	3
Public Speaking and Debate (4)...	2	Public Speaking and Debate (4)...	2	Public Speaking and Debate (4)...	2
Industrial History .....	3	General Economics .....	3	General Economics .....	3
Money and Banking .....	3	General Economics .....	3	General Economics .....	3
History of Education .....	3	Modern Socialism .....	3	Modern Socialism .....	3
Theory and Practice of Teaching...	3	General Sociology .....	3	General Sociology .....	3
		History of Education .....	3	Principles of Education .....	3
		Theory and Practice of Teaching...	3	Theory and Practice of Teaching...	3

One quarter and two quarter courses are as follows:

- Autumn—Aesthetics, Astronomy, English History in Shakespeare, Mineralogy, Old English.
- Winter—Descriptive Geometry, Homiletics, Old English, The Life of Paul, The Septuagint.
- Spring—Educational Psychology, German Literature, Homiletics, Introduction to Philosophy, Mechanical Drawing, Oratorical Tone, Surveying, Vocal Music.

# Graduation

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## TIME REQUIRED FOR GRADUATION

For graduation from college the completion of a course consisting of one hundred and ninety-two hours is necessary. A college hour means the amount of work accomplished in one quarter of twelve weeks by one recitation of an hour's length a week. The usual work done by a student is sixteen hours a quarter; that is, sixteen recitations a week. An exceptionally able student may accomplish eighteen hours a quarter (the limit set by the Missouri College Union) and thereby finish the college course in less than four years. As a rule, students are not recommended to take more than sixteen hours. A student whose grade in each of his studies for one year is not lower than B will be allowed, so long as he does not fall below this grade in any study, to take eighteen hours of work a quarter, subject to the approval of the committee on students' courses of study.

## REQUIRED AND ELECTIVE WORK.

In making up the sum total of work necessary for

## GRADUATION

the completion of either of the college courses certain subjects must be pursued. These are known as required or prescribed studies. They are such as the faculty have agreed every graduate of the school should have. Enough work in addition to this must be chosen from other subjects offered to make out the requirements for a degree; these are known as electives. It is the policy of the school to make about one-third of the work elective. This gives the student an opportunity of following more closely the subjects which especially stimulate him.

## CLASS STANDING

Students who are in the act of completing forty-eight hours of work as prescribed are entitled to standing as Freshmen; of completing ninety-six hours, as Sophomores; one hundred and forty-four hours, as Juniors; one hundred and ninety-two hours, as Seniors.

## ADVANCED STANDING

Students who have been in attendance at any of the colleges represented in the Missouri College Union, or at any institution of like grade, will be admitted to advanced classes provided they furnish properly accredited grades from such colleges as to the number of hours completed in specified subjects and bring certifi-



## MISSOURI VALLEY COLLEGE

cates of honorable dismissal. Other applicants will be examined on such subjects as they wish credit for.

### CONDITIONS

Examinations for the removal of conditions incurred in the summer, autumn or winter quarter are due in the quarter next following; for conditions incurred in the spring quarter examinations are due before enrollment for the next autumn quarter. This rule applies to all departments of the Academy and College.

### THESES

Each member of the Senior class is required to write a thesis in a department of his own choosing on a subject selected under the advice of the instructor in charge of that department. These theses require a special course of reading and preparation. They are expected to give evidence of scholarly attainment and proficiency in the use of language, and of an effort in the direction of independent investigation. They are to be finished not later than May 1.

### RANK

First honors with the valedictory address and second honors with the salutatory are not awarded in the senior class at commencement. An award of rank is open to all the college students and to the academic

## GRADUATION

graduating class, determined by the average of grades in studies and deportment. In the senior class rank is determined by the average for four years; in the case of the others by the average for one year. Students whose average grade is C are awarded *cum laude* rank; those whose average grade is B, *magna cum laude* rank; those whose average grade is A, *summa cum laude* rank. This places every student upon his record and discriminates against none. The awards are made at the close of the college year.

## COURSES AND DEGREES

Each group of subjects constituting a college course for graduation consists of one hundred and ninety-two hours. These groups are the classical, the modern language and the scientific, the first two leading to the degree of Bachelor of Arts, the last to the degree of Bachelor of Science.

# The College Library

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STELLA B. HICKS, LIBRARIAN

The college library comprises the general library of the College, the Denny Althouse library, the Mitchell library and the three literary society libraries. The total number of bound volumes in the library is now fourteen thousand five hundred and forty-one, distributed as follows:

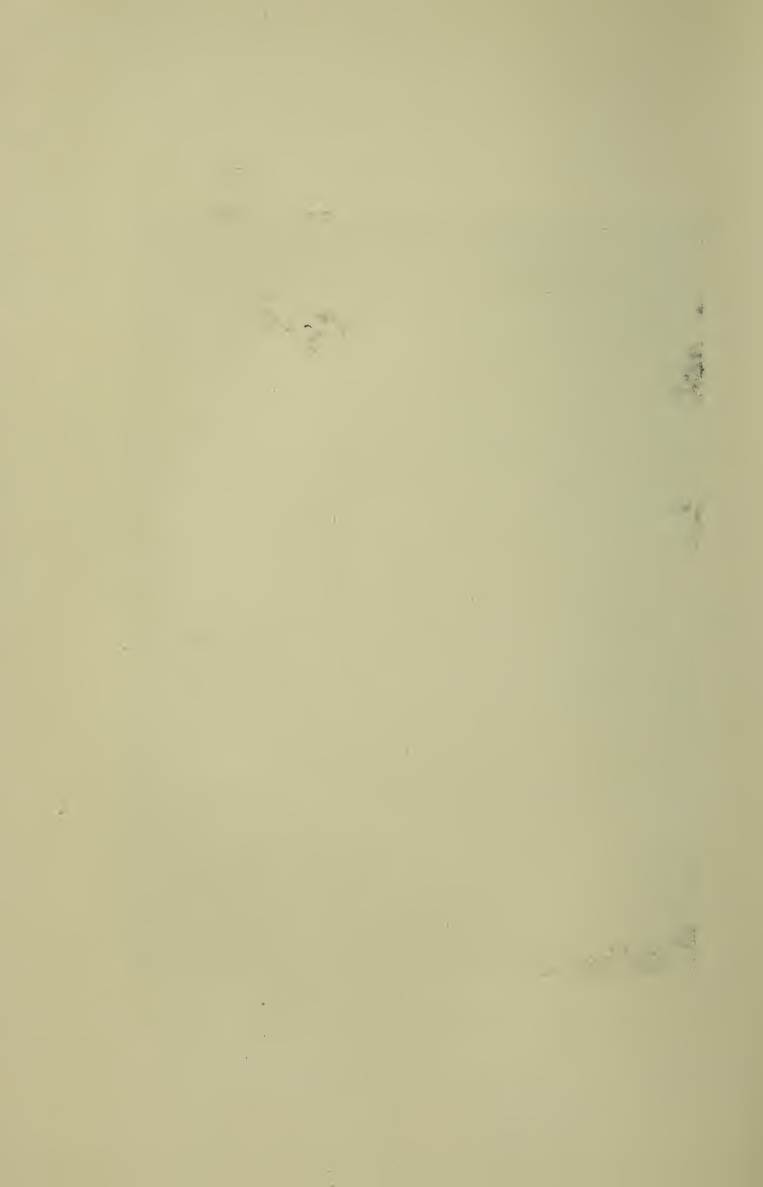
General Library .....	7,958
Denny Althouse Library .....	830
Mitchell Library .....	462
Bairdean Society Library .....	243
McClintic Library of the Houxonian Society .....	1,569
Pearsonian Society Library .....	929
Duplicates and books not catalogued .....	2,550
Total .....	14,541

The books, excepting the public documents, are all shelved in Stewart Chapel in the main reading room, which is well lighted and handsomely furnished and contains ample accommodations for the students.

The library is open on week days from 8 a.m. till 5 p.m., except Monday forenoon and Thursday afternoon.



THE MAIN ROOM OF THE LIBRARY



## THE COLLEGE LIBRARY

All students of the college have free access to the shelves and have the privilege of taking books from the library for home use for a period of two weeks. In the same room and accessible to all readers is the card catalogue arranged according to the Dewey system of decimal classification. The filing of the author, title and subject cards brings together in the catalogue all the books and parts of books that the library contains on a certain subject and the cards themselves are so written as to convey some idea of the character and scope of the particular book.

On the first floor beneath the reading room are the faculty reading room and the seminar room. The latter contains a large and valuable collection of public documents. The room is used by students for consultation and research work, a book elevator making volumes in the main library as well as in the file room available. In the basement are the duplicate room and the file and cataloguing rooms.

## THE GENERAL LIBRARY

The general library comprises encyclopaedias, dictionaries and standard works in all departments of study. It also includes the valuable collections given by Rev. J. R. Patton and by Dr. D. E. Bushnell.

During the current year three hundred and thirty-nine volumes have been added.

## MISSOURI VALLEY COLLEGE

### THE DENNY ALTHOUSE LIBRARY

One thousand dollars given by Mr. and Mrs. George H. Althouse for an alcove in memory of their departed son, Alexander Denny Althouse, was invested in works directly serviceable for the interpretation and understanding of the Bible. Mr. and Mrs. Althouse had a beautiful alcove built for the reception of these books. The percentage of use is high because of the modernness of the books.

### THE MITCHELL LIBRARY

Rev. James Bourne Mitchell presented to the college his private library, which is to be found on the north end of the balcony. The collection is especially rich in works helpful in the study of the Bible.

### THE LITERARY SOCIETY LIBRARIES

These several libraries were kept separate until 1902, when a plan of equitable exchange between the societies and college was adopted, making it possible for each society to bring the present contents and future acquisitions of its library within definite classes of books. The Bairdeans have chosen history and biography, the Houxonians drama, sociology, foreign languages and science, the Pearsonians fiction, essays and poetry.



## THE COLLEGE LIBRARY

### THE M'CLINTIC LIBRARY

Joseph A. McClintic, at his death, December 14, 1891, left bequests for the Houxonian Literary Society of Missouri Valley College, amounting in all to five thousand dollars. Part of this fund has been used. Under the direction of the trustee of the fund, Mr. Henry Sherk, a handsome set of cases containing four alcoves was built and set apart as the "McClintic Library" of the Houxonian Literary Society. A silver plate bears the name.

The alcove was formally dedicated to the memory of Joseph A. McClintic and to the uses of the library by appropriate exercises conducted by the Houxonian Literary Society on January 20, 1902.

In January, 1908, over two hundred and twenty-five books selected by professors for collateral reading in the various courses of instruction were purchased for this library. Another addition was made in November of last year.

In recent years the library has received books and other valuable gifts from the following sources:

In August, 1907, Rev. William A. Bass presented to the Pearsonian Society a portion of his private library.

A gift of over four hundred volumes was received in November, 1907, from Rev. David E. Bushnell, D.D. The collection comprises valuable works in

## MISSOURI VALLEY COLLEGE

history and in general as well as Biblical literature. Several bound volumes of the Cumberland Presbyterian of the period during and preceding the Civil War are included.

### THE JOHN BAKER MEMORIAL

In December, 1907, Rev. Ezra F. Baker, an alumnus of Missouri Valley College, of the class of 1898, had a balcony erected in the main reading room as a memorial of his parents, John Baker and Mary Baker. The center portion of the balcony contains four alcoves with flat wall shelves on each end and the edge is finished with a handsome brass railing. The balcony doubles the shelving capacity of the library and makes all the books accessible to the students.

Mention should also be made of the library of Rev. J. R. Patton, which was recently given to the college by his widow. It was a well-selected and meritorious collection and has been of great value to students.

In October, 1909, Mrs. J. P. Huston gave one hundred and thirty-seven volumes of periodicals. Books were received from Mr. George Lansing Raymond, Mr. T. C. Rainey, and a gift of money from Hon. John A. Rich. In December, 1909, Rev. Charles H. Bohn gave some valuable reference books and a large framed portrait of Napoleon.

Mrs. Leonora McAninch, of Hughesville, Mo.,

## THE COLLEGE LIBRARY

made, in June, 1910, a gift of a thousand dollars, memorial of her son, Walker K. McAninch, '13, the income of which is available annually for the purchase of books for the general library.

The privilege of the free use of the library as a reading room during library hours has been extended to the ladies of the Marshall Monday Club.

The following list embraces the periodical literature received by the library:

American Journal of Sociology.  
American Journal of Theology.  
American Monthly Review of Reviews.  
Atlantic Monthly.  
Biblical World.  
Bookman.  
Century.  
Cosmopolitan.  
Delineator.  
Educational Review.  
Everybody's Magazine.  
Fortnightly Review.  
Forum.  
Harper's Monthly.  
Harper's Weekly.  
Homiletic Review.  
Independent.

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Literary Digest.  
McClure's Magazine.  
Missionary Review of the World.  
Munsey's Magazine.  
Nation.  
North American Review.  
Outlook.  
Popular Science Monthly.  
Presbyterian Advance.  
Public Libraries.  
Putman's Magazine.  
Reader's Guide to Periodical Literature.  
School Review.  
Science.  
Scientific American and Supplement.  
Scribner's Magazine.  
World To-day.  
World's Work.

The Advocate of Peace, the Bulletin of the Iron and Steel Association, Our Dumb Animals, Gleanings in Bee Culture, The Interior, The Living Church, The Presbyterian Banner, and many other papers find their way to the reading tables through the courtesy of publishers and friends.

# The Literary Societies

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One of the most interesting as well as most important features of life at college is the work in the literary societies.

The training which such societies give is in many ways helpful. The literary programs give the members an opportunity to acquire a valuable fund of knowledge which they could obtain so easily in no other way; the personal effort put forth in preparing and giving individual performances and the practice in parliamentary usages are of great value in the preparation for life.

There are in Missouri Valley College three literary societies—the Pearsonian, the Houxonian and the Bairdean—each taking its name from a faithful and steadfast friend of the college. The membership of each is composed of both sexes. Every regular student of the school is expected to become a member of one of the societies.

The standards of the societies are high and the quality of their work excellent. They have, since their organization, been active and alert and identified with

the most progressive movements of the institution. They have been especially influential in bringing about the enlargement and improvement of the library. There is a wholesome rivalry among them for supremacy, and one of the most important public exercises of the year is the annual series of inter-society debates, which usually takes place shortly before the holiday recess.

The open sessions and plays which the societies produce are each year entertainments of a high order of merit for amateurs and are among the most pleasurable features of the student's college life.

By no means the least significant of the college activities are the debates held with other colleges. Each year from one to four of these contests are held, the opposing schools being such as Drury, Central, Westminster, William Jewell, Park, of this State, and James Milliken, of Illinois. Interest and college spirit run higher in these inter-collegiate contests, perhaps, than in any other department of college activity, not even excepting athletics. It is a matter of pride that the high percentage of victory in the latter department has been more than equaled in the debating contests.

Each society has its own hall. These are on the third floor, are comfortable and convenient, and have been handsomely furnished at large expense by the

#### LITERARY SOCIETIES

members themselves. The literary societies meet in regular session at half-past one o'clock every Thursday afternoon, the faculty having persuaded themselves that the value of the work done warrants giving up one afternoon each week for this purpose. They thus offer the students every opportunity of making the work of the literary societies a pleasant and profitable part of the college course.

It is the policy of the faculty to throw the students on their own responsibility in the societies, to free them from constraint and leave them to act on their own initiative. Each society has its own constitution, by laws and rules of order; each elects its own officers, prepares its own programs, and regulates its own internal affairs. Only in the most general way does the faculty exercise supervision.



# General Information

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## GOVERNMENT

The faculty will aim to exercise a parental and moral supervision over the conduct and character of the students. The latter will be held responsible for proper deportment, a decorous intercourse among themselves, a respectful treatment of their officers, a faithful observance of the hours appointed for study and a punctual attendance upon all prescribed exercises of the college. Leave of absence will be granted in extreme cases before the close of the term, but only by permission of the faculty. Parents and guardians are earnestly requested to confer with the faculty beforehand, and expect such leave only in cases of extreme necessity.

In harmony with the above requirements, the following things are positively forbidden: All disorder in rooms for study, or in the college building; absence from recitation or other enjoined exercises without previous permission or sufficient excuse thereafter; social visiting during study hours; all association of

## GENERAL INFORMATION

the sexes except at prescribed periods; injury to college property; the use of intoxicating drinks; the use of tobacco on the college premises; the smoking of cigarettes; playing at billiards, cards or other games of chance; visiting saloons; the desecration of the Sabbath, and all other things inconsistent with propriety of conduct, and, therefore, adverse to the most successful improvement of the students, intellectually and morally.

The literary and other societies of the college are under the control of the faculty. No public entertainment shall be given by any society without permission from the faculty, and when such permission is granted all the exercises shall be presented for approval before their public delivery. No one who is not in regular attendance at the college can be a member of the literary societies, or take part in the literary exercises of the same. No secret organization is allowed among the students. The following pledge is required of each student as a condition of entrance to the college:

*I, the undersigned, as a condition of admission as a student in the Missouri Valley College, do hereby declare and promise, upon my honor and without mental reservation, that I will not join as a member or attend the meetings of any secret literary or social organiza-*

## MISSOURI VALLEY COLLEGE

*tion, unless the same has been approved by the faculty of Missouri Valley College.*

The penalty for the violation of the rules of the college shall be such as the faculty may deem proper.

### TO PARENTS AND GUARDIANS

All who send sons and daughters to the college are urged to be careful about giving them too much pocket money or too great liberty in contracting debts. They should be carefully instructed as to the value and economical use of money. Sometimes students with a very slight comprehension of economy squander with an indiscretion that is hurtful to everybody concerned. There is scarcely a fault that so seriously interferes with study as the lavish and careless spending of money by students at school.

### LOCATION

The college is beautifully located on a commanding eminence, at the city of Marshall, which is on the Chicago & Alton and the Missouri Pacific Railways, and which is the capital of Saline County. The soil in this county is noted for its productiveness, and the inhabitants are distinguished for their thrift. The climate is exceptionally healthful, the air being pure and stimulating. The mean annual temperature, as reported in the tenth census, is from fifty to fifty-five

## GENERAL INFORMATION

degrees, the same as that of Pittsburg, Philadelphia and New York. This is five degrees colder than the mean annual temperature of St. Louis, Louisville and Washington. The annual rainfall is from thirty-five to forty inches, five inches less than that of St. Louis, Philadelphia and New York. These two circumstances combine to render the climate of Marshall delightful and salubrious.

### THE CAMPUS

The campus, forty acres in extent, is adorned with about one thousand two hundred evergreen and deciduous trees. The Horticulture Society had its landscape gardener visit Marshall for the purpose of making a suitable design for the planting, and then the Secretary, L. A. Goodman, Esq., came and personally superintended the work on Arbor Day in 1891.

### THE DORMITORY

By the beneficence of friends of the college in 1895, the Dormitory, an imposing three-story brick structure, was erected on the college campus. It contains twenty-four living rooms, eight on each floor, each room accommodating two students. The basement contains the bathrooms of the Young Men's Christian Association. The building is lighted by electricity, supplied with heat from the new boiler-house, and with water. The money for erecting this building was sub-

## MISSOURI VALLEY COLLEGE

scribed by the presbyteries and individuals of the church.

### THE LABORATORIES

There are four laboratories in the college, fitted up according to the requirements of the departments they represent. These are the biological laboratory, the physical laboratory, the chemical laboratory and the land-surveying and draughting room.

The chemical laboratory is on the third floor. Chemicals and instruments are furnished for the use of the students in their work, and every facility is afforded for acquiring a practical knowledge of the subject through actual experiment. Individual desks are provided for twenty-four students in each section, which is as many as one teacher can do justice to at one time. There are generally two sections in the class in general chemistry.

The physical laboratory adjoins the chemical laboratory and is supplied with tables, apparatus and such conveniences as are necessary for individual work in dynamics, acoustics, heat, light and electricity.

The biological laboratory has recently been moved into larger and far more convenient quarters than it occupied before. The main laboratory now occupies three rooms having north light. It is fitted with desks, tables, aquaria, sinks, chemical hood, gas for heating

## GENERAL INFORMATION

and lighting, etc., and is now well equipped for convenient and practical study of biological subjects. Across the hall is the recitation room. On the basement floor is a laboratory used by advanced students for dissecting the larger animals.

A greenhouse which has been built in connection with the boiler-house makes it possible for botany to be studied with more interest and with much better results than could be done in the past.

## MUSEUM

The building of the Stewart Chapel allows the use of the chapel in the main building for a museum. This fine room, 70x40x20 feet, gives opportunity for the collections of the college to be exhibited in a much better manner than was possible before.

In the museum are the Pearla Irvine collection of fossils, the Mrs. A. M. Drennan collection of Japanese crustacea and antiquities, and minerals presented by F. P. Graves, Secretary and Assistant Superintendent, Doe Run, Lead County, Mo.

A large number of specimens of ores and of furnace products were presented by William B. Kerr, Esq., of North Tonawanda, N. Y. This collection is especially valuable in illustrating the iron and coal industries.

A valuable collection of antiquities from the cliff



MISSOURI VALLEY COLLEGE

dwelling of Colorado was presented by the Rev. L. F. Hayes, St. Joseph, Mo.

Other additions to the museum are as follows:

A collection of shells, corals and invertebrates from the Philippine Islands; in all, about two thousand specimens.

A collection of the ores of zinc and lead from Joplin, Mo., presented by Miss Mary Laughlin, Marshall, Mo.

A collection of fifty named specimens of the ores of copper and silver from Bisbee, Ariz., presented by Miss Pearl Wiggins, Marshall, Mo.; collected by Mr. O. N. Wiggins, Bisbee, Ariz.

A collection of sixty-eight named specimens of important ores presented by Rev. J. H. Doran, Hagerman, N. M.

A collection of eighty named species of invertebrate fossils; a series showing the formation of soil from various kinds of rock; a named collection of invertebrates of the Atlantic Coast; a named collection of American fishes; all presented by the United States National Museum.

A large number of specimens of rocks and fossils collected by the class in Geology in Saline County.

Trilobites, presented by Miss Mary Davis.

Specimen of cannel coal, presented by Mr. Henry Veatch.



## GENERAL INFORMATION

A collection of thirty kinds of birds' eggs, presented by Mr. Adam Swisher, Jr.

A coral from Japan, presented by Mr. John Worley.

## SOCIAL LIFE

The student's intercourse with his fellows is under the supervision of the faculty. Regard is had for the needs of the social nature, but the mingling of the sexes is guarded so as to prevent unwise intimacies and loss of time from study. Most of the students being absent from home, the college authorities take the place of parents so far as possible.

## ATTENDANCE AT CHURCH AND CHAPEL

The students are required to attend Sabbath school and divine service once every Sabbath. Eight different religious denominations have churches in the city of Marshall, and each student is expected to be regular in his attendance at the church to which his family at home belong.

All the students and members of the faculty assemble in the chapel daily at noon for public worship. Attendance upon chapel exercises is required.

## GRADES AND RECORDS

The accepted work of the students with respect to its quality or merit falls into four classes or grades

## MISSOURI VALLEY COLLEGE

designated by the letters A, B, C, D. These letters signify, respectively, excellent, good, fair, and poor. In the case of work not accepted, if the deficiency is small, the student receives the grade E (conditioned), and may be admitted to a second examination. If the deficiency is so great as to require that the course be repeated in class, the grade is F (failure).

The grades which each student makes in the several subjects studied by him during the year, together with the proper amount of credit for each subject, are permanently recorded in the college register by the secretary of the faculty. From these records of scholarship the student's final rank is determined.

### FREE SCHOLARSHIPS

Candidates for the ministry are given free scholarships on condition of obedience and diligence; if the department grade falls below Class B, tuition becomes payable. Candidates must furnish certificates from the stated clerk of their presbyteries as to their standing.

The children (under twenty-one years) of *pastors* are admitted free of tuition. No free scholarships are issued for the summer quarter. All students are required to pay the incidental and athletic fees.

## GENERAL INFORMATION

### EXPENSES

Academic tuition, per quarter (sixteen hours).....	\$ 9 00
College tuition, per quarter (sixteen hours).....	12 50
Incidental fee, per quarter .....	5 00
Athletics, per quarter (autumn and spring) .....	1 00
Qualitative Analysis, extra, per quarter.....	10 00
Quantitative Analysis, extra, per quarter.....	10 00
Board, cheapest, per week.....	3 50
Board, best, per week .....	4 50
Board, average, per week.....	4 25
Meals, cheapest, per week.....	2 75
Meals, best, per week.....	3 25
Membership fee (Athletic Association), per quarter..	1 00
Laundry, per week, about.....	50
Books, per quarter, about.....	5 00
Literary Societies, per quarter.....	1 00
Graduation fee.....	10 00
Pipe Organ, two lessons a week, per quarter.....	25 00
Practice on Pipe Organ, one hour daily, per quarter...	5 00
Blower for Pipe Organ, one hour daily, per quarter...	9 00
Piano hire, one hour daily, per quarter.....	3 50
Tuition (piano, voice, harmony, counterpoint, etc.) two lessons a week, per quarter.....	20 00
Tuition (violin), two lessons a week, per quarter, from Mr. Vawter.....	12 00
Class Harmony, one hour a week, per quarter, each....	6 00
History, private written lessons, one a week, per quarter	3 50

The following are two estimates of a student's school expenses for one quarter, the first conservative, the second more liberal. The expense for a year will be three times the expense for a quarter. Music, if taken, will be extra:

Tuition (academy) .....	\$ 9 00
Incidental fee .....	5 00
Books .....	4 00

# MISSOURI VALLEY COLLEGE

Boarding (\$3.50 a week).....	42 00
Laundry (fifty cents a week).....	6 00
Literary Society dues .....	1 00
Athletics .....	1 00

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Total cost, per quarter.....\$68 00

Or, as follows: -

Tuition (college) .....	\$12 50
Incidental fee .....	5 00
Books .....	8 00
Boarding (\$4.25 a week).....	51 00
Laundry .....	6 00
Literary Society dues .....	1 00
Athletics .....	2 00

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Total cost, per quarter.....\$85 50

# Religious Life

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The spontaneous and voluntary religious activity of the student body in the college is noteworthy, manifesting itself in various ways conducive to the spiritual, physical and social welfare of those connected with the school. This altruistic spirit tends to prevent the life of the student from being a monotonous round of intellectual effort on the one hand, or, on the other, from being spent in the selfish pursuit of pleasure.

## YOUNG MEN'S CHRISTIAN ASSOCIATION

The Young Men's Christian Association stands in every college as the exponent of the religious life of the students. It is no longer an ideal principle, but has become a vital factor in college religious development. The organization of a Young Men's Christian Association in Missouri Valley College dates from the opening of the institution, a society of fifteen members having been formed at the beginning in 1889. The organization at present includes over two-thirds of the young men in school. It carries on active Christian work throughout the year, having regularly

## MISSOURI VALLEY COLLEGE

organized departments for accomplishing definite objects. At twenty minutes before eight o'clock in the morning of each school day devotional exercises are held in the association hall. From three to five delegates are sent to the Geneva Student Conference each year. Young men will find the companionship of the association pleasant and its influence most wholesome.

The work of the various departments of the association are here briefly outlined:

### I. MEMBERSHIP

This is in the hands of a committee whose purpose is to enlist every man in the institution in Y. M. C. A. work either as an active or as an associate member. This ideal condition as yet has not been realized, but each year shows an increase in its percentage. At present the association numbers fifty-five members.

### 2. RELIGIOUS MEETINGS

A committee has charge of the arrangements for the regular and special devotional and gospel meetings. It provides leaders, topics and music for each meeting.

### 3. BIBLE STUDY

The object of this department is to interest every student in the Bible and to enlist each one in some

## RELIGIOUS LIFE

form of systematic Bible study. Courses are offered, from which any student in the college or academy may select one that he can pursue with profit, whatever may be his knowledge of the Bible at the start. Each man spends from fifteen to twenty minutes daily in devotional study. Student leaders are appointed and small group classes organized, which meet once a week and spend an hour reviewing the studies of the week. The aim of this study is to lead the Christian man into a deeper acquaintance with Christ, and to influence the non-Christian man to see his need of a personal Savior.

### 4. MISSIONARY

The aim of this department is to secure the active interest of every student in the cause of missions, and to promote the Student Volunteer Movement as an organic department of the association. One or more classes in Mission Study are maintained each year, which students are urged to join. The work is carried forward on the ground that interest in this basic movement of Christianity is necessary for well-rounded Christian manhood, and that interest is impossible without information.

### 5. SOCIAL

This phase of the work is looked after by a committee whose duty it is to promote the social interests



## MISSOURI VALLEY COLLEGE

of the school in every way possible. Socials are held at intervals throughout the year, which form a pleasant factor in the college life.

### 6. SICK AND RELIEF

Joel R. Crockett, deceased, a member of the senior class of 1903, was for a time in a hospital in St. Louis. The student body, as an expression of sympathy, sent a representative of their number to visit him during the holidays. All the money raised for defraying the expenses of the visit was not used. It was afterwards decided to make the remainder the basis of a permanent fund, known as the Sick and Relief Fund, to be added to and used as the needs of sick students might require. The Sick and Relief Committee has charge of the young men's portion of this fund, to expend it as it sees fit, and also visits the students who are sick and brightens their confinement as far as it is able.

### 7. FINANCE

The financial administration of the association is in the hands of a committee which secures for it the money necessary adequately to cultivate its own field and to extend the association movement.

The finance committees of the two associations are expending during the current year for lecture course, missions and general expenses at home more than \$800.00.

## RELIGIOUS LIFE

### 8. LECTURE COURSE

A good Lecture Course is an essential feature in every college. This need the Y. M. C. A. endeavors to supply by each year presenting a course of from four to seven instructive and entertaining numbers. These are well attended by the student body and the general public, and are an appreciated factor in the intellectual life of the college and city. This year a course consisting of the following four numbers is being given: The Four Artists; Byron Piatt; Neil Litchfield Trio; William Sterling Battis. The course is under the direction of the Lecture Course Committee.

### 9. EXTENSION

This committee was put into operation during the past year, that the influence of the association might be extended beyond the immediate vicinity of the college. Two distinctive features of its work have been to provide suitable religious services at the Saline County Home and to arrange for sending out gospel teams for special evangelistic services during the Christmas holidays.

### 10. BOOK EXCHANGE.

This is also additional to last year's committees. Since its service has proved practical and beneficial to students, no doubt it will remain a permanent feature

## MISSOURI VALLEY COLLEGE

of Y. M. C. A. activity. Its work is to aid in providing second-hand text-books for students who may wish them.

### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association offers the same advantages to the young women of the college as the other association offers to the young men. When a daughter leaves parents and home to go away for the first time to school, she finds in the association sympathy, counsel and encouragement—a circle of interested companions who will in large measure replace the family and friends she has left, and who will throw about her influences which tend to develop true womanhood.

### STUDENT VOLUNTEER BAND

A Student Volunteer Band for Foreign Missions was organized in September, 1901. The object of this band in the institution is the same as that of the great Student Volunteer Movement, viz.: To enlist other volunteers, to assist in the preparation of these for their life-work, to excite and maintain an active interest in missions, and to lay an equal weight of responsibility upon all those who propose to stay at home as preachers and laymen.

## RELIGIOUS LIFE

### CLASS IN MISSIONS STUDY

The object of the class in Missions Study is to create and maintain an intelligent interest in the cause of missions. The work is carried forward on the assumption that interest in a subject is incompatible with ignorance of that subject, and that information is largely the source of inspiration for Christian activity. The course being studied embraces: (1) The Decisive Hour of Christian Missions. (2) The Challenge of the City. (3) The Unoccupied Fields of Africa and Asia. (4) Western Women in Eastern Lands.

# Athletics

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A necessary condition of progress in school work is a healthy, vigorous body. Students who have been living active, outdoor lives come into the school with keen appetites and enter upon an inactive indoor life. The frequent result of this lack of physical exercise is indigestion and other ailments, with a loss of the vitality necessary for good mental work.

Missouri Valley College has undertaken to forestall these evils (1) by furnishing interesting forms of exercise in the way of outdoor games to be played upon the college campus, making every hour's exercise a real contest of skill and physical endurance and involving both mental and physical energy; (2) by making a requirement of the students, during the autumn and spring quarters, of two hour periods of physical exercise per week, under the supervision of members of the faculty. To do this the campus has been provided with a football gridiron, two baseball diamonds, two basketball courts and eight tennis courts.

Among the most important results of the work of

## ATHLETICS

this department are a noticeable decrease in the number of cases of sickness among the students during these periods, and a very commendable increase of animation and spirit in the student body.

The following are the courses offered during the year:

*Football*—Autumn quarter. Students registering for football are required to furnish a written statement by an approved physician, showing a good heart and a general physical condition able to endure such vigorous exercise. The consent of parents also is required.

*Basketball*—Autumn and spring quarters. There are basketball courts for each sex.

*Tennis*—Autumn and spring quarters.

*Fencing*—Winter quarter. Elective.

*Baseball*—Spring quarter.

# School of Music

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EDGAR SANDS PLACE

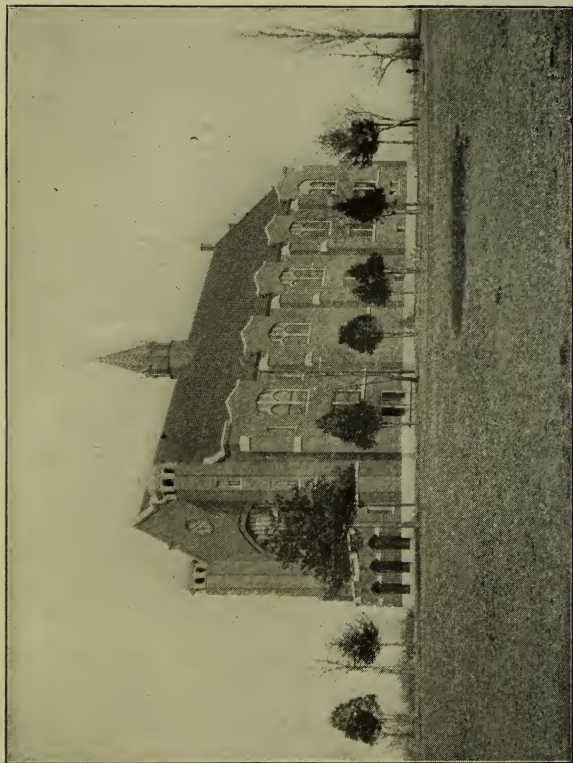
ARTHUR T. VAWTER

The aim of the Music School of Missouri Valley College is not only to impart the knowledge and develop the proficiency required by the ordinary musician, but to lead as well to those higher ideals and standards of attainment which delight the connoisseur. The instruments and subjects studied are as follows: Pipe Organ, Piano, Violin, Voice, Harmony, Counterpoint, Musical Form, Canon, Instrumentation, History of Music, History of Pianoforte Music, History of German Song, History of the Organ and Organists.

In Piano and Organ Playing and Voice Development the following points are emphasized: Correct sight reading; theory and practice of touch; speed as applied to technical exercises and proper rendition; interpretation according to the musical content of each piece.







STEWART CHAPEL

## SCHOOL OF MUSIC

The following exhibit shows the work of the Music School:

Piano, private lessons .....	23 students
Vocal Culture, private lessons.....	24 students
Choral Club .....	27 students
Orchestra .....	11 students
Violin and Guitar, private lessons.....	4 students
Pipe Organ, private lessons .....	3 students
Harmony, private lessons .....	7 students
Counterpoint .....	1 student

Total in all subjects.....	100 students
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The new home of the Music School, in Stewart Chapel, has given it a new impetus. All branches of music study have taken on new life. The chapel rostrum forms the new studio, where all vocal and advanced lessons in musical interpretation on the piano are given.

The acoustics of the new chapel is a delight to every one. Its fine resonant quality is highly appreciated by the vocal students, who find the power of their voices doubling through the sympathetic tone resonance of the room. The piano students are also much gratified when their lessons take them to the rostrum, for they find there a beautiful new Stieff Concert Grand Piano, whose tone penetrates to every corner of the auditorium. For interpretation of the better class of works, nothing could be more ideal.

## Graduation in Music

### CLASSICAL MUSIC COURSE (MUS. B.)

The conditions for graduation with the degree of *Bachelor of Music* in Voice, Piano or Pipe Organ are:

(1) The completion of the four years' work in voice or instrument; (2) the prescribed requirements in harmony and composition; (3) graduation from the Academy of Missouri Valley College or equivalent; (4) successful performance in public recital.

Students who have completed the work of the sophomore year in voice, piano or pipe organ, and are unable to continue, will receive, if desired, a certificate stating that two years of study have been completed in the Classical Music Course.

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### The Pipe Organ

Missouri Valley College has in Stewart Chapel a beautiful pipe organ of twenty-six stops. It is eighteen feet in height, fourteen feet in depth and thirteen feet in width. The case is of antique oak, with front display pipes beautifully decorated in gold bronze. It has two manuals, full pedal clavier and balanced swell. The stops are as follows:

#### GREAT ORGAN.

1 Clarinet (Reed).....	8 foot pitch
2 Fifteenth .....	21 foot pitch

## SCHOOL OF MUSIC

3	Twelfth .....	2 2-3	foot pitch
4	Octave .....	4	foot pitch
5	Cheminee Flute .....	4	foot pitch
6	Melodia .....	8	foot pitch
7	Dulciana .....	8	foot pitch
8	Stopped Diapason Bass .....	8	foot pitch
9	Open Diapason .....	8	foot pitch

### SWELL ORGAN.

10	Oboe (Reed) .....	8	foot pitch
11	Bassoon (Reed) .....	8	foot pitch
12	Piccolo .....	2	foot pitch
13	Violin .....	4	foot pitch
14	Stopped Diapason Treble.....	8	foot pitch
15	Stopped Diapason Bass .....	8	foot pitch
16	Salicional .....	8	foot pitch
17	Open Diapason .....	8	foot pitch
18	Bourdon Treble .....	16	foot pitch
19	Bourdon Bass .....	16	foot pitch

### PEDAL ORGAN.

20	Double Open Diapason .....	16	foot pitch
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### MECHANICALS.

- 21 Tremblant.
- 22 Swell to Great.
- 23 Swell to Pedal.
- 24 Great to Pedal.
- 25 Bellows Signal.
- 26 Pedal Check.

There are eight hundred and thirty-five speaking pipes in all, varying from three-quarters of an inch to sixteen feet in length. This instrument was made by Johnson at an original cost of three thousand dollars.

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### Organ Courses

Students may begin the study of the pipe organ

## MISSOURI VALLEY COLLEGE

after completing four courses on the piano, if they have shown sufficient mental concentration to cope with the difficulties of so large an instrument.

New students wishing to study the pipe organ will be required to show proficiency in reading music, evidence of at least one year's study of piano technic, and a fair mental control while playing.

It is advisable that all students should study the piano and organ together. By this plan lightness of execution is obtained, and the hand is protected from a general stiffening of the muscles, which is likely to appear when the organ is studied alone.

### FRESHMAN

Short preludes and fugues from Bach. Studies from Rinck. Pieces from Guilmant, Best and other modern writers. First year, Harmony.

### SOPHOMORE

Studies from Rinck continued. Selections from Lemmen's organ school. Selections from organ school by Sparks. Pieces from the masters. Second year Harmony.

### JUNIOR

Preludes and fugues from Mendelssohn and Bach. Sonatas from Rheinberger and others. Counterpoint.

## SCHOOL OF MUSIC

### SENIOR

Sonatas from Bach. Pieces and sonatas from Buck., Best, Thiele, Widor and others. History of Music. History of the Organ and Organists. Musical Form.

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### Vocal Instruction

#### SIGHT SINGING AND VOCAL CULTURE CLASS

This is a very desirable and practical course. Vocal culture forms the basis of the work. It affords valuable training, both general and special. A credit of one hour is given.

#### VOCAL INSTRUCTION

The Choral Club, a class for advanced singers, meets one hour a quarter for three quarters. Sight-singing is required for entrance. Part songs and choral music from the best writers form the material for use.

#### PREPARATORY COURSES FOR SOPRANO

1, 2, 3, Sight singing. Voice placing and proper breath control.

*Texts:* Specially composed exercises and pieces to meet individual requirements.



## MISSOURI VALLEY COLLEGE

4. First lessons in reading music with proper tone placing. Carrying the voice and light scale work.

*Texts:* Panofka and Marchesi.

5. Interval singing. Syncopation and studies in time. Scale work. Portamento of the voice.

*Texts:* Concone and Marchesi. Easy sheet music pieces.

6. Melodic songs without words, with full piano accompaniment. Scale and interval singing.

*Texts:* Concone and Marchesi. Easy sheet music pieces.

## COLLEGE COURSES FOR SOPRANO

### FRESHMAN

1. Short melodious studies in all keys. Vocalises. Technic. Harmony.

*Texts:* Sieber, Hauptner or Marchesi, Norris. Light modern ballads.

2. Beautiful melodies for the crescendo and diminishing. Melodies on modern style. Technic. Harmony. Light modern ballads.

*Texts:* Concone, Tosti and Hauptner.

3. Melodies, solfeggi. Technic. Harmony. Light modern ballads.

*Texts:* Panofka and Marchesi.

## SCHOOL OF MUSIC

### SOPHOMORE

4. Broad melodies for the crescendo and diminuendo. Melodies on modern style. Technic. Harmony. Ballads and light arias.

*Texts:* Concone, Tosti and Sieber.

5. Ornamental work. Technic. Harmony. Ballads and light arias.

*Texts:* Nava and Hauptner.

6. Studies to increase the general skill. Etudes for flexibility and range. Technic. Harmony. Ballads and light arias.

*Texts:* Bordogni, Panofka and Sieber.

### JUNIOR

7. On the broader use of arpeggio and scale work. Technic. Counterpoint. Selected pieces and arias.

*Texts:* Concone and Sieber.

8. Florid vocalization. Technic. Counterpoint. Selected pieces and arias.

*Texts:* Hauptner, Bordogni and Sieber.

9. Florid vocalization. Trill studies. Technic. Counterpoint. Selected pieces and arias.

*Texts:* Lamperti, Hauptner and Concone.

### SENIOR

10. Study of style. Trill studies. Romantic pieces

## MISSOURI VALLEY COLLEGE

and operatic arias. Musical History. History of German Song. Musical Form.

*Texts:* Marchesi, Lamperti, Mathews, Elson and Cornell.

11, 12. Florid and broad vocalization. Trill studies. Romantic pieces and operatic arias. Musical History. History of German Song. Musical Form.

*Texts:* Bordogni, Sieber, Lamperti, Mathews, Elson and Cornell.

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### Church Music and Oratorio Courses

Students intending to fit themselves for church or oratorio singing will take the following junior and senior work instead of that tabulated above:

#### JUNIOR

7, 8. Florid vocalization. Trill studies. Counterpoint. Oratorio arias and sacred songs.

*Texts:* Concone, Lamperti and Norris.

9. Contrapuntal vocalises. Trill study. Counterpoint. Oratorio arias and sacred songs.

*Texts:* Mazzoni, Cherubini and Lamperti.

#### SENIOR

10. Florid and broad vocalization in the highest grades and difficulty. Technic of cadenza singing. Musical Form. Musical History. History of German Song. Oratorio arias and sacred songs.

## SCHOOL OF MUSIC

*Texts:* Sieber, Maretzic, Cornell, Mathews and Elson.

11. Solfeggi in contrapuntal and imitative style. Technic. Musical Form. Musical History. History of German Song. Oratorio arias and sacred songs.

*Texts:* Cherubini, Gossec, Cornell, Mathews and Elson.

12. Studies in style. Technic. Musical Form. Musical History. History of German Song. Oratorio arias and sacred songs.

*Texts:* Marchesi, Maretzic, Mathews and Elson.

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NOTE—The above courses have been especially prepared for the soprano voice; there are other fully graded courses for each of the following voices: Mezzo-soprano, contralto, tenor, baritone and bass.

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## Piano Courses

The study of piano playing embraces five preparatory and twelve collegiate courses based on the classics, as follows:

### PREPARATORY

1. Notation. Time. Finger action at keyboard. Duets. Writing music.

*Texts:* Clark, Howe, Gurlitt, Landon, Sidus, Ruthart, Loeschhorn and others.

2. Time. Finger, hand and arm action. Duets.

## MISSOURI VALLEY COLLEGE

Canon playing. Melody playing. Writing music. Oral technic. Easy pieces from the classics.

*Texts:* Kunz, Lemoine, Gurlitt, Macdougall and Loeschhorn.

3. Phrasing. Independent finger action. Left hand development. Scale studies. Extensions and contraction studies. Canons. Easy classic selections. Salon pieces.

*Texts:* Mathews, Heller, Loeschhorn, Macdougall and Mason.

4. Exercises in melody writing. Scale and arpeggio in light velocity movements. Studies in style, expression and technic. Classic selections. Salon music.

*Texts:* Bertini, Concone, Mathews and Mason.

5. Melody writing. Studies in velocity scales, arpeggios and broken chords. Schooling of the thumb, Classic sonata movements. Salon music.

*Texts:* Hasert, Heller, Mathews, Rodgers and Mason.

## COLLEGE

### FRESHMAN

1. Hand movements in diatonic and chromatic octaves. Scale studies in velocity—Clementi preparatory. Contrapuntal movements in two parts. Touch and technic. Harmony. Selected sonata movements. Salon pieces.

## SCHOOL OF MUSIC

*Texts:* Turner, Hasert and Bach.

2. Hand movements in legato, staccato and portamento octaves. Special studies for left hand development. Fingers in rapid alternation—the trill. Velocity in scales, extensions and arpeggio. Touch and technic. Selected sonata movements. Salon pieces. Harmony.

*Texts:* Turner, Hoffman, Doring, Clementi and Cramer.

3. Velocity in scale extensions and arpeggio. Trill. Touch and technic. Selected sonata movements. Salon pieces. Harmony.

*Texts:* Cramer, Doring and Mason.

## SOPHOMORE

4. Octave studies for endurance. Contrapuntal movements in three-voiced music. Trill. Velocity in scale extensions, contractions and arpeggio. Touch and technic. Harmony. Three sonatas. Salon pieces.

*Texts:* Turner, Bach, Doring, Clementi, Haydn, Norris and Mason.

5. Velocity in double notes and long extensions. Left hand development. Touch and technic. Three sonatas. Phrasing and interpretation. Salon pieces. Harmony.

*Texts:* Czerny, Cramer, Krause, Mozart, Mathews and Mason.

MISSOURI VALLEY COLLEGE

6. Velocity in double notes. Concert studies. Touch and technic. Two sonatas. Modern romantic pieces. Harmony.

*Texts:* Mason, Clementi, Heller and Beethoven.

JUNIOR

7. Octave study for interpretation and endurance. Style and technic study. Contrapuntal work in four voices. Touch and technic. Concerto. Counterpoint. Musical History. History of Pianoforte Playing. Modern romantic pieces.

*Texts:* Kullak, Moscheles, Bach, Tausig, Norris, Mathews and Filmore.

8. Study in style and technic. Endurance and test etudes. Work on melodic rendition with velocity. Concert studies with special reference to the content and phrasing. Touch and technic. Concerto. Counterpoint. Musical History. History of Pianoforte Playing. Modern romantic music.

*Texts:* Moscheles, Kessler, Mayer, Chopin, Tausig, Norris, Mathews and Filmore.

9. Concert studies for content and phrasing. Endurance and test studies. Technic. Two concertos. Modern romantic music. Counterpoint. Musical History. History of Pianoforte Playing.

*Texts:* Chopin, Kessler, Tausig, Beethoven, Mathews, Filmore and Norris.



## SCHOOL OF MUSIC

### SENIOR.

10. Contrapuntal music in four voices. Brilliant concert work. Sostenuto (difficult). Touch in advanced technic. Concerto. Modern romantic pieces. Musical form.

*Texts:* Bach, Henselt, Tausig, Neupert and Cornell.

11. Concert studies for phrasing and the development of content. Octave work of the highest order. Left hand solo work. Concerto. Modern romantic pieces. Touch and technic. Musical Form.

*Texts:* Chopin, Kullak, Tausig and Cornell.

12. Studies in phrasing and brilliant concert effects. Contrapuntal work in four voices with brilliant preparatory work. Two concertos. Modern pieces from all schools. Touch and technic. Musical Form.

*Texts:* Chopin, Mendelssohn, Neupert and Cornell.

### POST GRADUATE STUDY.

Besides the above outlined courses in piano playing, a scheme of study in regular courses has been prepared, covering a period of two years. These courses are open to the regular graduate in music and to others whose proficiency will warrant it.

### THEORY COURSES.

1 *Harmony* Three hours—one half-hour per quar-

## MISSOURI VALLEY COLLEGE

ter for six quarters. College elective and required in Freshman and Sophomore Piano, Voice and Organ Courses. Texts: Harmony by Homer Norris and reference works by Stainer, Jadassohn, Chadwick and Goetschius.

2 *Counterpoint* One and one-half hours—one half-hour for three quarters. College elective and required in the Junior Voice, Piano and Organ Courses. Texts: Counterpoint by Homer Norris and reference works by Dr. Bridge and Ayers.

3 *Musical Form and Composition* One and one-half hours—one half-hour for three quarters. College elective and required in the Senior Voice, Piano and Organ Courses. Texts: Musical Form and Composition by Bussler-Cornell and reference works by Mathews and Stainer.

NOTE.—All music theory courses can be counted for both literary and musical courses.

### VIOLIN AND STRINGED INSTRUMENT COURSE

A feature of the Music School is the violin and stringed instrument department. Mr. Arthur T. Vawter, proficient as a violinist and teacher for the violin, mandolin and guitar, is the instructor. A fully graded course of instruction is offered here as in other departments of the School of Music.

Solos and obligatos on various instruments, in com-

## SCHOOL OF MUSIC

bination with piano, voice and pipe organ, are given. Public performances also are arranged for from time to time.

The Missouri Valley College Orchestra meets weekly for practice and rehearsal, and is under the personal direction of Mr. Vawter. Students who play orchestral instruments will find here a good opportunity for ensemble playing.

# Register of Students

## The College

### SENIORS.

	County.	State.
Bridges, Mazee .....	Saline .....	Missouri
Campbell, Oren Ross.....	Saline .....	Missouri
Garrard, Beulah Kelso.....	Saline .....	Missouri
Gilmore, Thomas Hendricks.....	Jasper .....	Missouri
Grube, Wallace McBride.....	Saline .....	Missouri
Harrison, Leonard.....	Saline .....	Missouri
Horne, Richard C.....	Saline .....	Missouri
Huff, Mittie Stephens.....	Saline .....	Missouri
Hunter, Rachel .....	Polk .....	Missouri
Hutchison, Roy Carl.....	Saline .....	Missouri
Leeper, Charles Byrd.....	Saline .....	Missouri
McClymonds, Ira Henderson.....	Butler .....	Penn.
McGinnis, Alberta.....	Saline .....	Missouri
Rolofson, Grace Alma Ruth.....	Atchison .....	Missouri
Ross, Aubrey C.....	Macon .....	Missouri
Van Buskirk, William Riley.....	Polk .....	Missouri

### JUNIORS.

Cochran, Elizabeth.....	Saline .....	Missouri
Fitzgerald, David.....	Tarrant .....	Texas
Francisco, Cecil.....	Saline .....	Missouri
Johnston, Joseph E.....	Franklin .....	Arkansas
Lamm, Donald Sangree.....	Pettis .....	Missouri
McDaniel, Hubert Leo.....	Saline .....	Missouri

# REGISTER OF STUDENTS

Manning, Margaret.....	Saline .....	Missouri
Rasse, Roberta Helen.....	Saline .....	Missouri
Vertrees, Joseph H.....	Saline .....	Missouri

## SOPHOMORES.

Baker, Albert J.....	Saline .....	Missouri
Dean, Mary Elizabeth.....	Saline .....	Missouri
Downs, Marguerite.....	Saline .....	Missouri
Duncan, Carl Irwin.....	Randolph .....	Missouri
Fitzgerald, Gerald.....	Tarrant .....	Texas
Harrison, Ruth F.....	Saline .....	Missouri
Holmes, Theron C.....	Saline .....	Missouri
Leonard, Charles H.....	Saline .....	Missouri
Leonard, Speed S.....	Saline .....	Missouri
McNeely, Arch G.....	Boone .....	Missouri
Miner, Erwin A.....	Harrison .....	Missouri
Oliver, Paul.....	Clay .....	Arkansas
Patterson, Florence.....	Saline .....	Missouri
Penick, Katharine Sue.....	Saline .....	Missouri
Rose, Mildred Ruth.....	Saline .....	Missouri
Taylor, Marion Mildred.....	Saline .....	Missouri
Van Dyke, Paul.....	Saline .....	Missouri

## FRESHMEN.

Bohn, Charlotte.....	Saline .....	Missouri
Clagett, Minnie Kate.....	Sangamon .....	Illinois
Colvert, Alta K.....	Saline .....	Missouri
Cowan, Annie Louise.....	Saline .....	Missouri
Duggins, Frank Hall.....	Saline .....	Missouri
Fisher, Gordon.....	Saline .....	Missouri
Griffith, Ole C.....	Pike .....	Missouri
Hollister, Edna.....	Saline .....	Missouri
Jester, Katherine .....	Saline .....	Missouri

# MISSOURI VALLEY COLLEGE

Klinger, Irma Theresa.....	Saline .....	Missouri
Lewis, Fern Tressa.....	Jasper .....	Missouri
McGinnis, Arthur.....	Saline .....	Missouri
Manning, Mildred.....	Saline .....	Missouri
Marksbury, Otto.....	Saline .....	Missouri
Neal, Garland Lamont.....	Saline .....	Missouri
Patton, Leonard R.....	Cleveland .....	Okla.
Pearson, Virginia.....	Pike .....	Missouri
Penick, Grider.....	Saline .....	Missouri
Rasse, Louis J.....	Saline .....	Missouri
Rhoades, Marcus Edwin.....	Saline .....	Missouri
Rice, Burney .....	Saline .....	Missouri
Robertson, Lutie.....	Saline .....	Missouri
Thorpe, Archie C.....	Saline .....	Missouri
Tope, Joseph E.....	Henry .....	Missouri
Vaughan, Susan.....	Saline .....	Missouri
Williams, Georgia Gladys.....	Saline .....	Missouri
Wronker, Solomon Edward.....	Saline .....	Missouri
Young, Cornelius George.....	Saline .....	Missouri

## SUB-FRESHMEN.

Belwood, James.....	Saline .....	Missouri
Brooks, Flavel.....	Barton .....	Missouri
Copeland, Ella.....	Saline .....	Missouri
Harrison, Mabel.....	Saline .....	Missouri
King, Joseph M.....	Saline .....	Missouri
Patterson, Catherine.....	Saline .....	Missouri
Peecher, William Ray.....	Saline .....	Missouri
Pickett, Gladys Elizabeth.....	Saline .....	Missouri
Read, Norwood.....	Cooper .....	Missouri
Rollins, James Francis.....	Saline .....	Missouri
Stanley, Woodruff.....	Franklin .....	Arkansas
Switzer, Frank L.....	Saline .....	Missouri

## REGISTER OF STUDENTS

Terrell, Mary Elizabeth.....	Saline .....	Missouri
Williams, Hugh Edward.....	Saline .....	Missouri

### SPECIAL STUDENTS.

Davis, George William.....	Saline .....	Missouri
Dorsey, Lenore.....	Saline .....	Missouri
Dysart, Annie Elizabeth.....	Saline .....	Missouri
Ewell, Katherine Parker.....	Saline .....	Missouri
Gauldin, Floyd F.....	Saline .....	Missouri
Hawley, Francis F.....	Saline .....	Missouri
Klinger, Milton.....	Saline .....	Missouri
Laughlin, Mary.....	Saline .....	Missouri
Page, Nellie Chastain.....	Saline .....	Missouri
Sparks, Lillian M.....	Saline .....	Missouri

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## The Academy

### SENIORS.

Buck, Carrie Lou.....	Saline .....	Missouri
Buck, Ida Janett.....	Saline .....	Missouri
Buck, Lillian.....	Saline .....	Missouri
Cox, Clinton Clement.....	Saline .....	Missouri
Cubbage, Vera Dale.....	Randolph .....	Missouri
Dickson, William P.....	Saline .....	Missouri
Ficklin, George Waller.....	Randolph .....	Missouri
Hall, John R., Jr.....	Saline .....	Missouri
McAninch, Mildred.....	Pettis .....	Missouri
McAninch, Paul V.....	Pettis .....	Missouri
Money maker, Earl.....	Montgomery .....	Missouri
Odell, Bessie.....	Saline .....	Missouri
Stephens, Anna Margaret.....	Saline .....	Missouri
Thompson, Helen Robertson.....	Saline .....	Missouri
Thorpe, Eulalia Maude.....	Saline .....	Missouri



# MISSOURI VALLEY COLLEGE

## JUNIORS AND SUB-JUNIORS.

Anderson, E. Flavel.....	Saline .....	Missouri
Blayney, Mary D.....	Saline .....	Missouri
Branch, Robertson.....	Saline .....	Missouri
Buck, Harry.....	Saline .....	Missouri
Buck, John Roy.....	Saline .....	Missouri
Carpenter, Virgie.....	Cooper .....	Missouri
Carroll, Charles Carroll.....	Saline .....	Missouri
Clyde, Bertha Louisa.....	Saline .....	Missouri
Crawford, Susan Elizabeth.....	Macon .....	Missouri
DeMoss, Charles Wilkins.....	Saline .....	Missouri
DeMoss, Janie Casann.....	Saline .....	Missouri
DeMoss, Sylvia Reen.....	Saline .....	Missouri
Ehrnman, Alice.....	Saline .....	Missouri
Gauldin, Minnie Myrl.....	Saline .....	Missouri
Geisendorfer, Esther L.....	Saline .....	Missouri
Green, Harry Frank.....	Saline .....	Missouri
Gorrell, Lieuetta.....	Saline .....	Missouri
Gorrell, Maurine.....	Saline .....	Missouri
Gorrell, Mearl.....	Saline .....	Missouri
Henderson, Franklin.....	Cochis .....	Arizona
Hendricks, Everett J.....	Crawford .....	Missouri
Holmes, Willamina.....	Saline .....	Missouri
*Johnston, John Ponce.....	Saline .....	Missouri
King, June K.....	Saline .....	Missouri
LaRue, Catherine.....	Saline .....	Missouri
LaRue Clarence W.....	Saline .....	Missouri
LaRue, Wylie D.....	Saline .....	Missouri
Lewis, Annie M.....	Saline .....	Missouri
Liggett, Mrs. Nettie.....	Saline .....	Missouri

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\*Deceased.

# REGISTER OF STUDENTS

Mounts, Martha Melvina.....	Saline .....	Missouri
Ohlendorf, George.....	Saline .....	Missouri
Piper, Mary.....	Saline .....	Missouri
Price, Frank W.....	Saline .....	Missouri
Pyle, Mack Joe.....	Saline .....	Missouri
Quigg, Farrell.....	Saline .....	Missouri
Rolofson, Robert H.....	Atchison .....	Missouri
Shepard, Eva Aureline.....	Saline .....	Missouri
Smith, Charles Gilmore.....	Saline .....	Missouri
Smith, Kate Isabelle.....	Saline .....	Missouri
Smith, Walter T.....	Lafayette .....	Missouri
Sneed, John M.....	Pettis .....	Missouri
Switzer, William Byron Storts.....	Saline .....	Missouri
Solomon, Sophia.....	Saline .....	Missouri
Thompson, Frances Fair.....	Saline .....	Missouri
Tope, Clyde Hood.....	Henry .....	Missouri
Wall, Zachariah.....	Henry .....	Missouri
Weever, Bernard.....	Saline .....	Missouri
Whitsett, William Sloan.....	Jackson .....	Missouri
Williams, Bessie Louise.....	Saline .....	Missouri
Williams, Wallace Percy.....	Saline .....	Missouri
Yancey, Elizabeth.....	Saline .....	Missouri
Yeagle, Francis B.....	Saline .....	Missouri
Yeagle, Sidney B.....	Saline .....	Missouri

MISSOURI VALLEY COLLEGE

School of Music

*Vocal Culture and Singing*

SOPHOMORE.

Hurt, Mary (C), Sop.....Saline .....Missouri

FRESHMAN.

Green, Rhetta (A), Sop.....Saline .....Missouri

SECOND PREPARATORY.

Blayney, Mary (C), Mez. Sop.....Saline .....Missouri

Foree, Hazel (A), Sop.....Saline .....Missouri

Fray, Fredora (C), Mez. Sop.....Saline .....Missouri

Fritz, Sophia (B), Sop.....Pike .....Missouri

Gauldin, Minnie Myrl (B), Sop....Saline .....Missouri

Goodwin, Keith (C), Tenor.....Saline .....Missouri

Johnston, Joseph (C), Tenor.....Franklin .....Arkansas

Leonard, Charles (B), Tenor.....Saline .....Missouri

McGinnis, Alberta (B), Sop.....Saline .....Missouri

Mikels, Emily (A), Sop.....Saline .....Missouri

Patton, Leonard (C), Bass.....Cleveland .....Okla.

Rolofson, Grace (C), Alto.....Atchison .....Missouri

Thompson, Frances (B), Sop.....Saline .....Missouri

Wharton, Bess (A), Sop.....Saline .....Missouri

FIRST PREPARATORY.

Duggins, Frank A. (B), Bar.....Saline .....Missouri

Fitzgerald, David (C), Bar.....Tarrant .....Texas

Holmes, Theron (B), Bar.....Saline .....Missouri

McDaniel, Hubert (B), Tenor.....Saline .....Missouri

McNeely, A. G. (B), Tenor.....Boone .....Missouri

Piper, Mary (B), Sop.....Saline .....Missouri

Vertrees, Joseph (B), Bar.....Saline .....Missouri

Yancey, Elizabeth (C), Sop.....Saline .....Missouri

# REGISTER OF STUDENTS

## *Piano.*

### JUNIOR.

Bohn, Charlotte (A).....Saline .....Missouri

### SOPHOMORES.

Penick, Katharine Sue (A), .....Saline .....Missouri

Wharton, Bess (A).....Saline .....Missouri

### FRESHMEN.

Blayney, Mary (A).....Saline .....Missouri

Brooks, Flavel (B).....Barton .....Missouri

Fritz, Sophia (A).....Pike .....Missouri

Liggett, Pauline (B).....Saline .....Missouri

McAninch, Mildred (B).....Pettis .....Missouri

Stephens, Anna Margaret (B).....Saline .....Missouri

Tegler, Mrs. Bessie (C).....Saline .....Missouri

### SECOND PREPARATORY.

Carpenter, Virgie (A).....Cooper .....Missouri

Crawford, Elizabeth (A).....Macon .....Missouri

Cubbage, Vera (A).....Randolph .....Missouri

Fray, Fredora (B).....Saline .....Missouri

Lewis, Annie (A).....Saline .....Missouri

Mikels, Emily (C).....Saline .....Missouri

Pearson, Virginia (A).....Pike .....Missouri

Rasse, Roberta (B).....Saline .....Missouri

### FIRST PREPARATORY.

Anderson, Flavel (B).....Saline .....Missouri

Clyde, Bertha (B).....Saline .....Missouri

Duncan, Carl I (A).....Saline .....Missouri

Gorrell, Lieuetta (B).....Saline .....Missouri

Yancey, Elizabeth (B).....Saline .....Missouri

# MISSOURI VALLEY COLLEGE

## *Pipe Organ.*

Fritz, Sophia (Sec. Prep. A).....	Pike .....	Missouri
Taylor, Mildred (Sec. Prep. C).....	Saline .....	Missouri
Utz, Frank Q. T. (Fresh. A).....	Saline .....	Missouri

## *Theory.*

### FIRST YEAR—HARMONY.

Blayney, Mary (B).....	Saline .....	Missouri
Brooks, Flavel (A).....	Barton .....	Missouri
Fritz, Sophia (B).....	Pike .....	Missouri
Liggett, Pauline (B).....	Saline .....	Missouri
Wharton, Bess (C).....	Saline .....	Missouri

### SECOND YEAR—HARMONY.

Bohn, Charlotte (A).....	Saline .....	Missouri
Withers, Mary (B).....	Saline .....	Missouri

### THIRD YEAR—COUNTERPOINT.

Myers, S. R.....	Saline .....	Missouri
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## *Violin.*

Belwood, James.....	Saline .....	Missouri
Gauldin, Myrl.....	Saline .....	Missouri
Marksbury, Otto.....	Saline .....	Missouri

## *Guitar.*

Patton, Leonard.....	Cleveland .....	Okla.
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### CHORAL CLUB.

#### SOPRANOS:

Blayney, Mary.....	Saline .....	Missouri
Bridges, Mazee .....	Saline .....	Missouri
Clagett, Minnie.....	Sangamon .....	Illinois
Downs, Marguerite.....	Saline .....	Missouri

# REGISTER OF STUDENTS

Garrard, Beulah.....	Saline .....	Missouri
Gauldin, Myrl.....	Saline .....	Missouri
Harrison, Ruth.....	Saline .....	Missouri
Huff, Mittie.....	Saline .....	Missouri
Hurt, Mary.....	Saline .....	Missouri
Klinger, Irma.....	Saline .....	Missouri
McGinnis, Alberta.....	Saline .....	Missouri
Penick, Katharine Sue.....	Saline .....	Missouri
Rasse, Roberta.....	Saline .....	Missouri
Stephens, Anna Margaret.....	Saline .....	Missouri
Thompson, Frances.....	Saline .....	Missouri

## ALTO:

Rolofson, Grace.....	Atchison .....	Missouri
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## TENORS:

Duggins, Frank.....	Saline .....	Missouri
Gilmore, Thomas.....	Jasper .....	Missouri
Johnston, J. E.....	Franklin .....	Arkansas
Ross, Aubrey.....	Macon .....	Missouri
Tope, Joseph E.....	Henry .....	Missouri
Wall, Zachariah.....	Henry .....	Missouri

## BASSES:

Belwood, James .....	Saline .....	Missouri
Campbell, Ross.....	Saline .....	Missouri
Marksbury, Otto.....	Saline .....	Missouri
Patton, Leonard R.....	Cleveland .....	Okla.
Rolofson, R. H.....	Atchison .....	Missouri

## COLLEGE ORCHESTRA.

Belwood, James (Violin).....	Saline .....	Missouri
Campbell, Ross (Cornet).....	Saline .....	Missouri
Gauldin, Myrl (Piano).....	Saline .....	Missouri
Lamm, Donald S. (Flute).....	Pettis .....	Missouri

# MISSOURI VALLEY COLLEGE

Leonard, Chas. (Traps and Drums)	Saline	Missouri
Leonard, Speed (Violin)	Saline	Missouri
McClymonds, Ira (Trombone)	Butler	Penn.
McDaniel, Hubert (Cornet)	Saline	Missouri
Moneymaker, Earl (Cornet)	Montgomery	Missouri
Oliver, Paul (Cornet)	Clay	Arkansas
Stanley, Woodruff (Bass)	Franklin	Arkansas

## *Violin.*

Bail, Milo	Saline	Missouri
Barksdale, Ralph	Saline	Missouri
Barnum, Susan	Saline	Missouri
Belwood, William	Saline	Missouri
Bentley, Ethel	Saline	Missouri
Blackburn, Mrs. F. C.	Saline	Missouri
Blair, Nancy	Saline	Missouri
Bridges, Byron	Saline	Missouri
Briggs, Holys	Saline	Missouri
Buckner, Charles	Saline	Missouri
Buford, Helen	Jackson	Missouri
Burgess, Hester	Saline	Missouri
Cravens, Richard	Saline	Missouri
Daniel, Orville	Saline	Missouri
Deterding, Martha	Lafayette	Missouri
Downs, Raymond	Saline	Missouri
Dulaney, Allyne	Saline	Missouri
England, Maude	Saline	Missouri
Fisher, Ellen	Saline	Missouri
Fisher, Ermine	Saline	Missouri
Fisher, Evelyn	Saline	Missouri
Guthrie, Casey	Saline	Missouri
Hayob, Frank	Saline	Missouri



# REGISTER OF STUDENTS

Heinzler, Frank.....	Saline .....	Missouri
Heuman, R. F.....	Saline .....	Missouri
Huff, Theodosia.....	Saline .....	Missouri
Hyatt, Moriah.....	Saline .....	Missouri
King, Bessie.....	Saline .....	Missouri
King, George.....	Saline .....	Missouri
Ladd, Frances.....	Saline .....	Missouri
Land, Philip.....	Saline .....	Missouri
Laughlin, Ray.....	Saline .....	Missouri
Leinhard, Frank.....	Saline .....	Missouri
Leyhe, Fred.....	Saline .....	Missouri
Mecum, Violet.....	Saline .....	Missouri
Nelson, Lyle.....	Saline .....	Missouri
Rumans, Nannie.....	Saline .....	Missouri
Samuels, Lillian.....	Saline .....	Missouri
Taylor, William.....	Saline .....	Missouri
Tegler, Homer.....	Saline .....	Missouri
Thayer, Harold.....	Saline .....	Missouri
Walker, Frances.....	Saline .....	Missouri
Wells, Bert.....	Saline .....	Missouri
Wilson, Wilma.....	Saline .....	Missouri
Wright, Mary Louise.....	Saline .....	Missouri
Zahn, Ruth.....	Saline .....	Missouri

# MISSOURI VALLEY COLLEGE

## SUMMARY.

THE COLLEGE:	1910-1911	1911-1912
Seniors .....	14	16
Juniors .....	7	9
Sophomores .....	17	17
Freshmen .....	24	28
Irregular and Special Students.....	22	24
Academic Students having one or more college studies .....	12	11
Total .....	96	105
THE ACADEMY:		
Seniors .....	17	15
Middlers,                    {		
Juniors,                    { .....	55	55
Sub-Juniors,                {		
Total .....	72	70
THE SCHOOL OF MUSIC:		
Theory—		
Harmony .....	9	7
Musical Form .....	1	..
Counterpoint .....	..	1
Vocal—		
Special .....	22	24
Choral Club .....	34	27
Instrumental—		
Piano .....	32	23
Violin, Guitar and Mandolin .....	66	50

# REGISTER OF STUDENTS

	1910-1911	1911-1912
Pipe Organ .....	3	3
Orchestra .....	9	11
	<hr/>	<hr/>
Total (no name counted twice).	133	112

## MISCELLANEOUS:

Candidates for Ministry .....	22	23
Male Students in College .....	54	54
Female Students in College .....	42	51
Male Students in Academy .....	40	33
Female Students in Academy .....	32	37
Special Music Students—Male.....	34	25
Special Music Students—Female...	44	33
Male Students in Music .....	61	50
Female Students in Music .....	72	62
	<hr/>	<hr/>
Total .....	234	222

# Alumni of Missouri Valley College

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1890

May (Caldwell) Orr, B.L.....St. Louis, Missouri

1891

George P. Baity, A.B., D.D.—Minister—Kansas City, Missouri

George D. Mullendore, B.L.—Minister—

Burgettstown, Pennsylvania

1892

Eli N. Allen, A.B., D.D.—Minister.....Portland, Oregon

James K. Craven, A.B.....Deceased

John F. Dabbs, A.B. ....Deceased

William F. Perry, A.B.—Minister.....Belton, Missouri

Emma Wamsley, B.L.....Deceased

Reuben A. Williams, B.L.—Minister....Kansas City, Missouri

1893

Anna M. Pile, B.L.—Teacher, H. S.....Carthage, Missouri

Alice (Slaughter) Fry, B.L.....Deceased

Rufus A. Vance, A.B.—Principal, H. S..Brooklyn, New York

1894

Andrew Edwards, A.B.—Lawyer, Pittsburg, Pennsylvania (?)

Philetus A. Grove, B.L.—Minister.....Melrose, New Mexico

John M. Roberts, A.B.—Business.....Chicago, Illinois

John C. Worley, A.B.—Missionary....Matsuyama, Iyo, Japan

1895

George H. Althouse, A.B.—Business.....Denver, Colorado

## ALUMNI OF COLLEGE

Stella Olson, A.B.....Deceased  
Anna M. (Thorp) Doran, A.B.....Deceased  
Willie Walker, A.B.—Stenographer...Kansas City, Missouri  
Egbert O. Whitwell, B.L.—Minister.....Norman, Oklahoma

1896

John T. Bacon, Ph.B., D.D.—Minister..Springfield, Missouri  
Peyton Barnett, A.B.....Deceased  
Suzy (Campbell) Horner, B.L.....Alma, Missouri  
George N. Davis, A.B.—Lawyer.....Macon, Missouri  
Samuel T. Divinia, A.B.—Minister.....St. Joseph, Missouri  
William J. Dysart, A.B.—Business.....Springfield, Missouri  
A. B. Fleeger, A.B.—Physician.....Parker, South Dakota  
Richard S. Lower, B.L.—Farmer.....Longwood, Missouri  
Bessie McNeeley, Ph.B.—Teacher, H. S..Seattle, Washington  
Bettie (Sparks) Price, B.L.....Grand Pass, Missouri  
Ava D. Steele, A.B.—Teacher, H. S....Indianapolis, Indiana  
Lulu (Tickemyre) Casebolt, B.L.....Kansas City, Missouri

1897

Mary Belle (Campbell) Huff, B.L.—Professor of History  
Missouri Valley College, Marshall, Missouri  
Henry S. Conrad, Ph.B.—Lawyer.....Kansas City, Missouri  
Ernie (Crockett) Althouse, B.L.....Denver, Colorado  
John Herbert Doran, A.B.—Minister.....Medford, Oregon  
William I. Ferguson, A.B.—Director Morrison Observatory,  
Glasgow, Missouri  
John B. Garst, A.B.—Farmer.....Ilf, Colorado  
Joseph M. Glick, A.B.—Minister.....Salem, Missouri  
William Henry Hurt, Jr., A.B.—Farmer.....Texas (?)  
Albert R. James, A.B.—Lawyer.....Marshall, Missouri  
John A. Jones, A.B.—Business.....Marshall, Missouri  
John W. Kirkpatrick, A.B.—Business.....Collegeport, Texas

# MISSOURI VALLEY COLLEGE

Geo. A. LaMotte, B.L.—Physician..Oklahoma City, Oklahoma  
 Samuel U. Leinbach, B.L.—Minister.....Odessa, Missouri  
 Kate (Lewis) Breeze, B.L.....Morrisville, Missouri  
 James L. Roberts, A.B.—Lawyer.....Marshall, Missouri  
 Oury O. Russell, A.B.—Minister.....Morrill, Nebraska  
 Robert L. Shepherd, A.B.—Minister.....Wheaton, Illinois  
 Charles J. Wilson, B.L.—Minister.....Rockford, Illinois

1898

Ezra F. Baker, A.B.—Professor of Philosophy,.Huron  
 College, Huron, South Dakota  
 Elizabeth (Clemens) Kirkpatrick, B.L....Collegeport, Texas  
 Fanny (Cordell) Lee, A.B.....Prescott, Arkansas  
 William C. Gordon, A.B.—Banker.....Marshall, Missouri  
 Virgil V. Huff, A.B.—Lawyer.....Marshall, Missouri  
 Arthur D. Johnston, B.L.—Minister....Louisiana, Missouri  
 George H. Mack, A.B.—Minister.....Nashville, Tennessee  
 Nora (Robertson) Clagett, A.B.....St. Joseph, Missouri  
 Edward B. Surface, A.B.—Minister,  
 Oklahoma City, Oklahoma

1899

Yoshibumi Abe, A.B.....Deceased  
 Mary Belle (Campbell) Huff, A.B.—Professor of History,  
 Missouri Valley College, Marshall, Missouri  
 Leroy J. Coats, B.L.—Minister.....Moberly, Missouri  
 Chatham M. Ewing, A.B.—Business....Newman, California  
 William J. Hail, A.B.—Professor.....Changsha, China  
 William J. Hawkins, Ph.B., LL.D.—President State Normal  
 School, Warrensburg, Missouri  
 Thomas N. Hunt, A.B.—Minister.....Equality, Illinois  
 Oscar Nauman, B.L.—Physician.....Craig, Missouri  
 Arthur E. Perry, A.B.—Minister....Nebraska City, Nebraska

# ALUMNI OF COLLEGE

Walter R. Smith, Ph.B.—Professor of History,  
   Emporia College, Emporia, Kansas  
 John A. Ward, A.B.—Minister.....Independence, Missouri  
 Mary A. (Wood) Austin, B.L.....Kansas City, Missouri

1900

Ernest D. Adams, B.L.—Business.South McAlester, Oklahoma  
 Daisy (Ballentine) McClure, Ph.B...Warrensburg, Missouri  
 Cordelia C. Clemens, A.B.—Teacher, H. S.,  
   Hot Springs, Arkansas  
 A. Perle (DeVol) Evans, B.L.....Conway Springs, Kansas  
 Nelle Dobyns, B.L.—Teacher.....Kansas City, Missouri  
 Clyde A. Galloway, A.B.—Business.Brownsville, Pennsylvania  
 Harry L. Jones, B.L.—Physician.....Kansas City, Missouri  
 John E. Kincheloe, B.L.—Business.....Downing, Missouri  
 W. A. McCammon, Ph.B.—Minister.....McPherson, Kansas  
 Nelle (Mason) Davis, B.L.....Macon, Missouri  
 Emmett H. Mitchell, A. B.—Business,

Oklahoma City, Oklahoma

Henry A. Mitchell, A.B.—Minister....West Plains, Missouri  
 Herbert B. Pyle, B.L.—Lawyer.....St. Joseph, Missouri  
 Richard E. Sherman, A.B.—Minister.....Trenton, Missouri  
 Curtis S. Tanner, A.B.—Minister..San Francisco, California  
 Virginia B. (Yeagle) Nichols, A.B.....Marshall, Missouri  
 Anthony F. Zeigel, A.B.—Minister.....Danville, Illinois  
 William H. Zeigel, A.B.—Professor of Mathematics,  
   State Normal School, Kirksville, Missouri

1901

Robert L. Bird, A.B.—Business.....Alton, Illinois  
 Mary Virginia Clarke, A.B.—Teacher, H. S.

Charleston Missouri

Edmund W. Davis, A.B.—Teacher.....Knoxville, Tennessee



## MISSOURI VALLEY COLLEGE

Ella S. Goodson, Ph.B.....Marshall, Missouri  
 Edgar V. Headen A.B.—Minister.....Sorento, Illinois  
 Harry L. Jones, A.B.—Physician.....Kansas City, Missouri  
 Edith (Mitchell) Hilburn, A.B.....Dalhart, Texas  
 Joseph D. Prigmore A.B.—Minister.....Sedalia, Missouri  
 Joseph C. Todd, A.B.—Minister.....Bloomington, Indiana

1902

Emma K. (Fisher) Parsons, A.B.—Student,  
University of Illinois, Champaign, Illinois  
Ella S. Goodson, A.B.....Marshall, Missouri  
Anna N. (Hail) Hookjie, A.B.....Kanazawa, Japan  
Martin L. Hayes, A.B.—Student, University of Missouri,  
Columbia, Missouri  
Charles H. McCord, A.B.....Atlanta, Georgia  
Callie B. Mitchell, Ph.B.—Teacher, H. S.

## Independence, Missouri

Francis Mitchell, A.B.....Deceased  
Emily (Robertson) Todd, A.B.....Bloomington, Indiana  
James G. West, Ph.B.—Minister.....Blairstown, Missouri

1903

Tokichi Kamada, A.B.....Deceased  
William A. McCammon, A.B.—Minister..McPherson, Kansas  
Edward Tiffin McDavid, Ph.B.—Business..Hillsboro, Illinois  
James Clarence Woodsmall, A.B.—Banker.Memphis, Missouri

1904

Claude C. Alexander, A.B.—Superintendent of Schools,  
Hibbing, Minnesota  
Elizabeth M. (Bates) Arnold, Ph.B.....Hereford, Texas  
Walter L. Bone, Ph.B.—Minister.....Newman, California  
George R. Crockett, Ph.B.—Business....Marshall, Missouri  
Laura M. Dysart, A.B.—Teacher, H.S....Moberly, Missouri

# ALUMNI OF COLLEGE

Florence I. (Ewing) Bone Ph.B.....Newman, California  
 Nina W. (Irving) Shepherd, Ph.B.....Houston, Texas  
 Jessie L. (Kieffer) Beckley, A.B.....Kansas City, Missouri  
 Marie Laughlin, Ph.B.—Teacher, H. S..Steelville, Missouri  
 John H. McGinnis, A.B.—Professor of English,

Southwestern University, Georgetown, Texas  
 Daniel S. Martin, A.B.—Minister.....Kansas City, Missouri  
 William H. Martin, A.B.—Principal Morse School,

Kansas City, Missouri  
 George C. Miller, Ph.B.—Minister.....Butler, Pennsylvania  
 Arthur L. Odell, A.B.—Minister.....St. Louis, Missouri  
 James W. Shepherd, A.B.—Teacher, H. S..Houston, Texas  
 Ethel V. (Spurgin) McCammon, A.B.....McPherson, Kansas  
 Leland P. Viley, A.B.—Physician.....Kansas City, Missouri

1905

Anna Lou Blair, A.B.—Professor State Normal School,  
 Springfield, Missouri

Charles Caster, Ph.B.—Student Y. M. C. A. Training School  
 Chicago, Illinois

Olin Harvey Coulter, A.B.—Business.....Amarillo, Texas

Elbert Hefner, A.B.—Minister.....Joplin, Missouri

Lella Mary (Rand) Casteel, A.B.....Austin, Texas

Sterling Redman, A.B.—Teacher, H.S....Mason City, Iowa

William Edmonds Rice, A.B.—Stockman....Clark, Missouri

Leslie Davis Stuart, A.B.—Business.....St. Louis, Missouri

James Wallace Sutherland, Ph.B.—Business,  
 Kansas City, Missouri

Annie Sue Todd, A.B.....Deceased

1906

Sarah Louise Black, A.B.—Assistant in Bible, Missouri Valley  
 College, Marshall, Missouri

Leva Weir Cunningham, A.B.—Minister..Thomas, Oklahoma

# MISSOURI VALLEY COLLEGE

Oresta Carroll Gross, A.B.—Minister.....Atlanta, Missouri  
James T. Hixon, A.B.—Principal, H. S.

Webster Groves, Missouri

Hugh Stockton McCord, A.B.—Minister..Evansville, Indiana

Margaret (Moore) Clemens, A.B.....Kagoshima, Japan

Andrew Griffin Olson, A.B.—Business,

New York City, New York

Wesley Moreland Smith, A.B.—Teacher, Anglo-Chinese

College, Shanghai, China

1907

Rena (Bolton) Duncan, A.B.....Idaho Falls, Idaho

Walter Franklin Bradley, A.B.—Minister,

Lock Springs, Missouri

Linda (Brittain) Garst, A.B.....Lincoln, Nebraska

Milton Lewis Clemens, A.B.—Teacher.....Kagoshima, Japan

William Benjamin Cowgill, A.B.—Student—Berlin, Germany

Mary Elizabeth Davis, A.B.—Teach, H. S..Marshall, Missouri

Katherine Ewell, A.B.—Teacher.....Marshall, Missouri

Annette Francisco, A.B.—Teacher, H. S.Great Falls, Montana

Estelle Francisco, Ph.B.—Teacher, H.S..Carthage, Missouri

Robert Excell Fry, A.B.—Minister.....Nashville, Tennessee

Virgil Paul Garst, A.B.:Medical Student...Lincoln, Nebraska

Charles Rufus Holloway, Ph.B.—Principal, H. S.

Roseburg, Oregon

Irl Potter Haynes, A.B.—Teacher, Greenbrier Military

Academy, Lewisburg, West Virginia

Helen B. Hubbert, A.B.—Teacher.Philadelphia, Pennsylvania

Belle Chastain Lankford, A.B.—Teacher, H. S.

Marshall, Missouri

Pearl Pauline McElvain, A.B.—Teacher, H. S.

Liberty, Missouri

Karl McGinnis, A.B.—Teacher, H.S....Bay City, Michigan

## ALUMNI OF COLLEGE

William Harrison Pate, Ph.B.—Business..Marshall, Missouri  
 Helene Sliffe, Ph.B.—Teacher.....Marshall, Missouri  
 Mary Stallings, A.B.....Louisville, Kentucky  
 Lawrence Wharton, A.B.—Teacher, H. S.....Manila, P. I.  
 Floy Lauretta Wright, A.B.....Quincy, Illinois

1908

Ira W. Barnett, A.B.—Student, McCormick Theological  
 Seminary, Chicago, Illinois  
 Helen Campbell, A.B.....Marshall, Missouri  
 Berenice Clarke, A.B.—Stenographer..Kansas City, Missouri  
 Ruth Cochran (Gibbs), A.B.....Mexico, Missouri  
 James Edward Cortner, A.B.—Minister..Marshall, Missouri  
 Ralph M. Davis, A.B.—Minister....San Francisco, California  
 Edward Ewing De Long, A.B.—Minister,

Ridge Prairie, Illinois

Cora Dickson, Ph.B.—Teacher, H.S..Pleasant Hill, Missouri  
 Ruth Dickson, Ph.B.—Teacher.....Marshall, Missouri  
 Mabel (Dysart) MacDonald, A.B.....Liberty, Missouri  
 Theresa Maude England, A.B.—Teacher...Marshall, Missouri  
 George Martin Gordon, A.B.—Professor of Elocution  
 and Music, Theological Seminary, Auburn, New York  
 Bessie Catherine Grube, A.B.—Teacher, H. S.

Butler, Missouri

Lela Lenora Hayes, Ph. B.....Deceased  
 Ewing Stanton Hudson, A.B.—Minister.Kansas City, Missouri  
 James Bourne Mitchell, A.B.—Business.Kansas City, Missouri  
 Bertha A. Smith, A.B.—Teacher, Carolina Institute,

Seoul, Korea

1909

### BACHELORS.

Arthur Downs, A.B.—Principal, H. S.....Corder, Missouri

## MISSOURI VALLEY COLLEGE

Georgia (Dysart) Williams, A.B. .... Prescott, Arizona  
John A. Fray, A.B.—Principal, H. S. .... Parsons, Kansas  
Boone S. Gregg, Ph.B.—Business. .... Kansas City, Missouri  
Ella Erdice Grube, A.B. .... Marshall, Missouri  
Francis Hawley, A.B.—Superintendent of Schools,  
Sweet Springs, Missouri  
Virginia Orear Hudson, A.B.—Teacher, H. S.  
Flat River, Missouri  
Harry Miles Johnson, A.B.—Graduate Student,  
Johns Hopkins University, Baltimore, Maryland  
Daniel Spencer McCorkle, A.B.—Student, Union Theological  
Seminary, New York City, New York  
D. Ernest McCurry, A.B.—Student, Union Theological  
Seminary, New York City, New York  
Mrs. Maude Parrett McCurry, A.B.  
New York City, New York  
Edward Hall McKee, A.B.—Professor of Latin, Hastings  
College, Hastings, Nebraska  
William H. Moreland, A.B. .... Columbia, Missouri  
Alice C. Morrison, A.B. .... Kansas City, Missouri  
Charles Elva Peterson, A.B.—Student Western Theological  
Seminary, Pittsburg, Pennsylvania  
Nell Rea, A.B.—Teacher, H. S. .... Sweet Springs, Missouri  
John Percy Rose, A.B.—Business. .... Marshall, Missouri  
Samuel Corydon Ryland, A.B.—Student, McCormick  
Theological Seminary, Chicago, Illinois  
Agnes Ratcliff Sutherland, A.B.—Teacher, H. S.  
Pacific, Missouri  
James M. Taylor, A. B.—Superintendent, McCune Home,  
Kansas City, Missouri  
Ola (Whitehead) Mount, A. B. .... Kansas City, Missouri

ALUMNI OF COLLEGE

James C. Willingham, A.B.—Student, Columbia University  
Law School, New York City, New York

MASTER.

Isaac Newton Evrard, A.M.—Professor of Education,  
Missouri Valley College, Marshall, Missouri

1910

Winfield Dockery Armentrout, A.B.—Teacher, H. S.  
Fort Scott, Kansas

Lillian Grace Clagett, A.B.—Teacher H. S. . . . Albion, Illinois

Robert Talmage Cordry, Ph.B.—Student,  
McCormick Theological Seminary, Chicago, Illinois

Ora Virginia Fox, A.B.—Teacher, H. S. . Columbia, Missouri

Mary Ethel Johnston, Ph.B.—Teacher, H. S.  
Macon, Missouri

Jessie Margaret McCormick, Ph.B.—Principal, H. S.  
Wakefield, Kansas

Lester Albert Thompson, A.B.—Minister. . Aurora, Missouri

1911

Ella Robbins Black, A.B. . . . . Marshall, Missouri

Clyde H. Blosser, Ph.B.—Teacher. . . . . Pilot Grove, Missouri

George Walter Daugherty, Ph.B. . . . . La Plata, Missouri

George William Davis, B.S.—Teacher, H. S.  
Joplin, Missouri

Floyd F. Gauldin, A.B.—Student, Theological Seminary,  
Louisville, Kentucky

Edna Mize Harrison, A.B.—Teacher, H. S.  
Marshall, Missouri

Jonathan C. Hollyman, A.B.—Student, Union  
Theological Seminary, New York City, New York

John McKee Kirkpatrick, A.B. . . . . Silver City, New Mexico



## MISSOURI VALLEY COLLEGE

Emma Ricka Marschall, A.B.—Teacher, H. S.

Blackburn, Missouri

Alice Cordell Montague, Ph.B.—Teacher..Marshall, Missouri

Alexander Baird Parks, A.B.—Teacher....Chelsea, Oklahoma

Georgia Rolofson, A.B.—Teacher, H. S.....Slater, Missouri

Otto Schweer, B.S.—Teacher, H. S....Lexington, Missouri

Clara Isabella Smith, A.B.—Teacher, H. S.

Mt. Vernon, Missouri

The following graduates of Missouri Valley College have obtained the Three-Year State Teachers' Certificate:

### 1910

Winfield D. Armentrout.

Grace Clagett.

Mary V. Clarke.

Ora Fox.

Bessie C. Grube.

Ella Erdice Grube.

Ethel Johnston.

Jessie McCormick.

Callie B. Mitchell.

### 1911

Clyde H. Blosser.

George W. Davis.

Katharine Ewell.

Edna M. Harrison.

Francis F. Hawley.

Mary Laughlin.

Emma R. Marschall.

Alice Montague.

Georgia Rolofson.

Clara Smith.

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## Graduates in Music

### CLASSICAL COURSE.

#### *Piano.*

Naomi Adams, Mus.B., '04....South McAlester, Oklahoma

Alma May (Siler) Denny, Mus.B., '00...Marshall, Missouri

Mary (Dysart) Price, Mus.B., '03.....Taylor, Texas

Charlotte C. Jones, Mus.B., '99.....Frankford, Missouri

Ruth (Dysart) Rector, Mus.B., '04.....Marshall, Missouri



## ALUMNI OF COLLEGE

### *Voice.*

Cora (Adams) Hill, Mus.B., '00..South McAlster, Oklahoma  
Sadie Parker, Mus.B., '04.....Slater, Missouri

### *Pipe Organ.*

Ethel Davis, Mus.B., '06.....Marshall, Missouri  
Mary (Dysart) Price, Mus.B., '07.....Taylor, Texas

## SEMINARY COURSE.

### *Piano.*

Alice G. (Bishop) Sibley, '92.....Hanford, California  
Helen (Woods) Bryson, '97.....Derry, Pennsylvania  
Alice Cordell, '92—Teacher.....Kansas City, Missouri  
Ermie (Crockett) Althouse, '96.....Denver, Colorado  
Cora (Emison) Johnston, '98.....Louisiana, Missouri  
Juanita Grimes, '97 .....Paris, Missouri  
Mabel (Hightshoe) Mitchell, '93.....Emporia, Kansas  
Charlotte Jones, '97 .....Frankford, Missouri  
Ida Lail, '96.....San Jose, California  
Bertha McNeeley, '92 .....Seattle, Washington  
Blanche McNeeley, '92—Teacher.....Bozeman, Montana  
Georgie (Martin) Gaunt, '96.....South Great Falls, Montana  
Virginia (Rea) Ott, '92.....Marshall, Missouri  
Mary B. Page, '92.....Deceased  
Fannie Taylor, '93.....Kansas City, Missouri

### *Voice.*

Minnie (Martin) Baity, '92.....Kansas City, Missouri  
Alta (Baird) Belshe, '96.....Chicago, Illinois  
Alice (Slaughter) Fry, '94.....Deceased  
Blanche McNeeley, '96.....Bozeman, Montana  
Gertrude (LaMotte) Penick, '92.....Marshall, Missouri

MISSOURI VALLEY COLLEGE

Graduates in Art

Addie Alison, '92.....	Marshall, Missouri
Florence (Fuhrman) Fitzgerald, '94.....	St. Joseph, Missouri
Ida Lail, '93.....	San Jose, California
Clara Ludwig, '98.....	Marshall, Missouri
Nadine Neff, '99.....	Marshall, Missouri

# Academic Graduates

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	County.	State.
S. Thorne Able, '05.....	Yallobusha ..	Mississippi
William Lycurgus Abney, '03.....	Saline .....	Missouri
Corabelle Adams, '00.....	Saline .....	Missouri
Lillian Ellen Adams, '02.....	Saline .....	Missouri
Ernest Adams, '98.....	Saline .....	Missouri
Daisy Allison, '92.....	Miami .....	Kansas
Durward B. Allison, '92.....	Miami .....	Kansas
Denny Althouse, '96.....	Saline .....	Missouri
George H. Althouse, '92.....	Saline .....	Missouri
Myrtle Arnold, '03.....	Cooweescoowee ..	Okla.
John T. Bacon, '92.....	Saline .....	Missouri
Alta M. Baird, '96.....	Saline .....	Missouri
Harriet M. Baity, '99.....	Macon .....	Missouri
Albert Sydney Johnston Baker, '08..	Saline .....	Missouri
Ezra Flavius Baker, '93.....	Finney .....	Kansas
June Baker, '08.....	Saline .....	Missouri
Ira William Barnett, '04.....	Johnson .....	Missouri
Nannie M. Barnett, '04.....	Johnson .....	Missouri
Peyton Barnett, '93.....	Jackson .....	Missouri
Mabel Lena Bass, '07.....	Saline .....	Missouri
Elizabeth Marguerite Bates, '01.....	Saline .....	Missouri
Frank R. Bell, '00.....	Bates .....	Missouri
Lillian Bell, '06.....	Saline .....	Missouri
William Everett Bell, '07.....	Saline .....	Missouri
Ella Robbins Black, '07.....	Saline .....	Missouri
Mary Catharine Black, '99.....	Saline .....	Missouri

# MISSOURI VALLEY COLLEGE

Sarah Louise Black, '02.....	Saline .....	Missouri
Anna Lou Blair, '00.....	DeKalb .....	Missouri
Lutie Blake, '07.....	Chariton .....	Missouri
Clyde Blosser, '06.....	Saline .....	Missouri
Walter Lawrence Bone, '99.....	Moultrie .....	Illinois
Janie M. Boulware, '09.....	Saline .....	Missouri
Mary Bowman, '95.....	Jackson .....	Missouri
Fletcher Brown, '99.....	Saline .....	Missouri
John R. Browne, '98.....	Saline .....	Missouri
Finis E. Bryan, '95.....	Monroe .....	Missouri
Ratie Buchanan, '96.....	Randolph .....	Missouri
Howard L. Burke, '98.....	Saline .....	Missouri
Ollie Reed Burke, '95.....	Saline .....	Missouri
Blanche Campbell, '99.....	Scotland .....	Missouri
Helen Campbell, '04.....	Saline .....	Missouri
Ida M. Campbell, '95.....	Randolph .....	Missouri
Mary Belle Campbell, '95.....	Saline .....	Missouri
Llewellyn Smith Carroll, '04.....	Pike .....	Missouri
Arthur W. Carson, '00.....	Platte .....	Missouri
Madura Carson, '92.....	Saline .....	Missouri
Charles Caster, '01.....	Gentry .....	Missouri
Emily Wood Chapman, '03.....	Cass .....	Missouri
Ivy Gertrude Chapman, '04.....	Cass .....	Missouri
Andrew Guy Chilton, '00.....	Pike .....	Missouri
Ella Witherspoon Clagett, '06.....	Saline .....	Missouri
Grace Lillian Clagett, '07.....	Saline .....	Missouri
Minnie Kate Clagett, '09.....	Saline .....	Missouri
Ethel May Clark, '01.....	Saline .....	Missouri
Charles Ervine Clarkson, '03.....	Saline .....	Missouri
Elizabeth Clarkson, '99.....	Saline .....	Missouri
Julia Kathrine Clawson, '04.....	Saline .....	Missouri
Dora M. Claycomb, '01.....	Saline .....	Missouri

# ACADEMIC GRADUATES

Albert W. Clemens, '00.....	Saline	.....	Missouri
Cordelia C. Clemens, '96.....	Saline	.....	Missouri
Lizzie Clemens, '94.....	Saline	.....	Missouri
Milton Lewis Clemens, '04.....	Saline	.....	Missouri
Ward Clemens, '08.....	Saline	.....	Missouri
William Harvie Clithero, '06.....	Andrew	.....	Missouri
Leroy J. Coats, '96.....	Wichita	.....	Kansas
Mary Elizabeth Cochran, '09.....	Saline	.....	Missouri
Gilmore Coffman, '02.....	Saline	.....	Missouri
Anna Belle Coleman, '08.....	Saline	.....	Missouri
Alta K. Colvert, '10.....	Saline	.....	Missouri
Henry S. Conrad, '94.....	Chariton	.....	Missouri
Elias Vincent Cooke, '04.....	Lafayette	.....	Missouri
Ethel Cordry, '11.....	Cooper	.....	Missouri
Robert Talmage Cordry, '06.....	Cooper	.....	Missouri
James Edward Cortner, '04.....	Buchanan	.....	Missouri
Olin Coulter, '02.....	Saline	.....	Missouri
Clay Lewis Cox, '95.....	St. Clair	.....	Missouri
Ermie L. Crockett, '94.....	Macon	.....	Missouri
George R. Crockett, '00.....	Saline	.....	Missouri
Joel R. Crockett, '99.....	Saline	.....	Missouri
John Crockett, '02.....	Saline	.....	Missouri
Marion E. Crockett, '99.....	Saline	.....	Missouri
Minnie Belle Culbertson, '11.....	Saline	.....	Missouri
Leva W. Cunningham, '02.....	Macon	.....	Missouri
Elizabeth Dodson Davis, '06.....	Saline	.....	Missouri
Elizabeth Margaret Davis, '06.....	Saline	.....	Missouri
George Newton Davis, '92.....	Saline	.....	Missouri
Ruth Davis, '10.....	Saline	.....	Missouri
Margaret Belle Decherd, '11.....	Cooper	.....	Missouri
Edward Ewing DeLong, '05.....	Butler	.....	Kansas
Daisy Delzell, '95.....	Logan	.....	Colorado

# MISSOURI VALLEY COLLEGE

Emily May Denny, '95.....	Howard .....	Missouri
Lou B. Denny, '97.....	Howard .....	Missouri
Ruth Dickson, '03.....	Saline .....	Missouri
Samuel T. Divinia, '92.....	Buchanan .....	Missouri
John A. Doak, '11.....	Johnson .....	Missouri
Nelle Dobyns, '97.....	Jackson .....	Missouri
John Herbert Doran, '93.....	Coles .....	Illinois
Arthur Downs, '06.....	Saline .....	Missouri
Eva L. Downs, '96.....	Saline .....	Missouri
Marguerite Downs, '08.....	Saline .....	Missouri
James Erasmus Drane, '92.....	Saline .....	Missouri
Carl Irwin Duncan, '10.....	Randolph .....	Missouri
Alice F. Dunn, '96.....	Saline .....	Missouri
Carl Still Dunnington, '01.....	Harper .....	Kansas
Lassie Marie Dysart, '04.....	Saline .....	Missouri
William J. Dysart, '93.....	Saline .....	Missouri
Lurline Callie Eberts, '04.....	Johnson .....	Missouri
Devilla Edmonds, '09.....	Carroll .....	Missouri
Lewis Egan, '04.....	Saline .....	Missouri
Annie E. Elliott, '96.....	Johnson .....	Missouri
Ward Ellis, '08.....	Pulaski .....	Missouri
Jesse C. Engel, '99.....	Johnson .....	Missouri
Otis Lycurgus England, '08.....	Franklin .....	Missouri
Clara Eversmeyer, '07.....	Lincoln .....	Missouri
Elizabeth Evard, '02.....	Franklin .....	Missouri
Florence I. Ewing, '00.....	Lafayette .....	Missouri
William I. Ferguson, '94.....	Howard .....	Missouri
Nellie Maude Ficklin, '08.....	Randolph .....	Missouri
Mahala B. Fitch, '01.....	Saline .....	Missouri
James Clarence Fitzpatrick, '01.....	Johnson .....	Missouri
Hammond G. Flynn, '07.....	Saline .....	Missouri
Clark Guthrie Fox, '04.....	Macon .....	Missouri

# ACADEMIC GRADUATES

Mary Fray, '94.....	Saline .....	Missouri
William I. Fray, '05.....	Randolph .....	Missouri
Nella Jewell Frizzell, '10.....	Saline .....	Missouri
Carrie Fry, '92.....	Saline .....	Missouri
Elizabeth Maude Fry, '07.....	Ralls .....	Missouri
Robert Excell Fry, '03.....	Saline .....	Missouri
Clyde A. Galloway, '96.....	Maury .....	Tennessee
James W. Garrard, '08.....	Saline .....	Missouri
Alice A. Garst, '06.....	Saline .....	Missouri
Effie Garst, '96.....	Atchison .....	Missouri
John B. Garst, '92.....	Atchison .....	Missouri
Josie Garst, '95.....	Saline .....	Missouri
Virgil Paul Garst, '03.....	Atchison .....	Missouri
James M. Gates, '99.....	Henry .....	Missouri
Floyd Francis Gauldin, '08.....	Saline .....	Missouri
Frederick L. Gibbs, '08.....	Pike .....	Missouri
Harry Wernecke Gibbs, '05.....	Pike .....	Missouri
Ellis Gilbreath, '97.....	Cooper .....	Missouri
Lura F. Gilbreath, '00.....	Macon .....	Missouri
Olive May Gilbreath, '01.....	Macon .....	Missouri
Flossie Glens, '99.....	Moniteau .....	Missouri
Joseph M. Glick, '93.....	Andrew .....	Missouri
John M. Good, '93.....	Atchison .....	Missouri
Elizabeth Gooding, '09.....	Lincoln .....	Idaho
Pearl G. Gooding, '06.....	Lincoln .....	Idaho
Flora Graham, '94.....	Johnson .....	Missouri
Marie Griffith, '11.....	Saline .....	Missouri
Oresta C. Gross, '98.....	Randolph .....	Missouri
Philetus A. Grove, '93.....	Collin .....	Texas
Bessie Catherine Grube, '05.....	Saline .....	Missouri
Ella Erdice Grube, '05.....	Saline .....	Missouri
Churchill Guthrie, '92.....	Saline .....	Missouri



# MISSOURI VALLEY COLLEGE

Claud Simpson Guthrey, '06.....	Saline .....	Missouri
Robert Allen Guthrie, '95.....	Macon .....	Missouri
Earl Edwin Hagar, '05.....	Jasper .....	Missouri
Annie Hail, '98.....	Wakayama .....	Japan
Arthur Hail, '98.....	Wakayama .....	Japan
William J. Hail, '95.....	Lettsu .....	Japan
John Hall, '03.....	Saline .....	Missouri
Tillie F. Hall, '95.....	Daviess .....	Indiana
Buford G. Hamilton, '00.....	DeKalb .....	Missouri
Carl Oswald Hamlin, '10.....	Greene .....	Missouri
Briggs Harriman, '05.....	Cooper .....	Missouri
Leslie Moore Harriman, '97.....	Cooper .....	Missouri
Margaret Louise Harriman, '03.....	Cooper .....	Missouri
Lela Lenora Hayes, '04.....	Saline .....	Missouri
Martin L. Hayes, '99.....	Saline .....	Missouri
Ralph Russell Hayes, '02.....	Saline .....	Missouri
Irl Potter Haynes, '03.....	Saline .....	Missouri
Edgar V. Headen, '97.....	Miami .....	Kansas
Elbert Hefner, '01.....	Harrison .....	Missouri
Zelma Hepperly, '02.....	Sumner .....	Kansas
Essie Hickman, '07.....	Ralls .....	Missouri
Edna Hollister, '11.....	Saline .....	Missouri
Jonathan C. Hollyman, '08.....	Macon .....	Missouri
Elizabeth Holmes, '97.....	Fremont .....	Colorado
Theron Clark Holmes, '10.....	Saline .....	Missouri
Joseph T. Hood, '92.....	Cooper .....	Missouri
Jennie M. Hopkins, '93.....	Saline .....	Missouri
Helen B. Hubbert, '04.....	Saline .....	Missouri
Ewing Stanton Hudson, '04.....	Saline .....	Missouri
Metta Hudson, '07.....	Saline .....	Missouri
Virginia Orear Hudson, '05.....	Saline .....	Missouri
Virgil V. Huff, '94.....	Saline .....	Missouri

# ACADEMIC GRADUATES

Louis Hunker, '99.....	Howard .....	Missouri
Thomas Newton Hunt, '95.....	Moultrie .....	Illinois
Wilber P. Hupp, '99.....	Saline .....	Missouri
Elisha Y. Hurt, '98.....	Saline .....	Missouri
William Henry Hurt, '92.....	Saline .....	Missouri
Nina W. Irving, '00.....	Macon .....	Missouri
Howard Jaenecke, '97.....	Pike .....	Missouri
Albert R. James, '93.....	Saline .....	Missouri
Luther S. James, '98.....	Saline .....	Missouri
George F. Jenkins, '94.....	Saline .....	Missouri
Arthur D. Johnston, '95.....	Macon .....	Missouri
Austin B. Jones, '10.....	Saline .....	Missouri
Charlotte Jones, '99.....	Pike .....	Missouri
Edith Jones, '06.....	Saline .....	Missouri
Estelle Jones, '02.....	Saline .....	Missouri
Floyd David Jones, '06.....	Saline .....	Missouri
Harry L. Jones, '96.....	Saline .....	Missouri
John A. Jones, '93.....	Saline .....	Missouri
William I. Jones, '99.....	Saline .....	Missouri
W. W. Jones, '96.....	Otce .....	Nebraska
Charles W. Kahl, '96.....	Merced .....	California
Lela Keirn, '07.....	Saline .....	Missouri
J. E. Kincheloe, '97.....	Scotland .....	Missouri
John Kirkpatrick, '93.....	Saline .....	Missouri
John McKee Kirkpatrick, '07.....	Randolph .....	Missouri
Margaret C. Knight, '92.....	Pike .....	Missouri
Herman Kraemer, '93.....	Moniteau .....	Missouri
Janet Laird, '00.....	Saline .....	Missouri
George A. LaMotte, '95.....	Howard .....	Missouri
Barnett Lankford, '04.....	Bates .....	Missouri
Abram Bloodgood Lansing, '06.....	Lincoln .....	Missouri
Harry Shannon Lansing, '09.....	Lincoln .....	Missouri

# MISSOURI VALLEY COLLEGE

Charles L. Lawless, '96.....	Saline .....	Missouri
William Delbert Lear, '03.....	Marion .....	Missouri
Charles Byrd Leeper, '06.....	Saline .....	Missouri
Samuel U. Leinbach, '93.....	Jackson .....	Missouri
Horace Holly Leonard, '03.....	Saline .....	Missouri
Kate Lewis, '94.....	Saline .....	Missouri
Nicholas Holmes Lewis, '08.....	Saline .....	Missouri
William W. Lewis, '97.....	Saline .....	Missouri
William Yewell Lockridge, '10.....	Saline .....	Missouri
Anna Dora Long, '96.....	Saline .....	Missouri
William Walton Lowe, '96.....	Gentry .....	Missouri
Richard S. Lower, '94.....	Pettis .....	Missouri
Lena McAlister, '92.....	Jackson .....	Missouri
Katherine Golda McAmis, '01.....	Saline .....	Missouri
Walker K. McAninch, '09.....	Pettis .....	Missouri
William A. McCammon, '97.....	Gentry .....	Missouri
Hugh S. McCord, '00.....	Clay .....	Mississippi
Daniel Spencer McCorkle, '04.....	Saline .....	Missouri
Eva Ward McCoy, '00.....	St. Charles ...	Missouri
Oran McCray, '98.....	Saline .....	Missouri
D. Ernest McCurry, '06.....	Saline .....	Missouri
Mrs. Maude May McCurry, '06.....	Saline .....	Missouri
Dedie McCutchen, '09.....	Johnson .....	Missouri
Isabel McCutchen, '11.....	Cooper .....	Missouri
Hubert L. McDaniel, '09.....	Saline .....	Missouri
Edward Tiffin McDavid, '00.....	Montgomery ....	Illinois
H. M. McDowell, '95.....		Kansas
William Abner McDowell, '03.....	Johnson .....	Missouri
Enola McElvain, '04.....	Saline .....	Missouri
Pearl Pauline McElvain, '04.....	Saline .....	Missouri
Mary Brunette McGee, '03.....	Bates .....	Missouri
Edward Karl McGinnis, '04.....	Saline .....	Missouri

# ACADEMIC GRADUATES

John H. McGinnis, '99.....	Saline .....	Missouri
George H. Mack, '94.....	Hamilton ....	Tennessee
Robert Bruce McLeod, '99.....	Noxubee ....	Mississippi
Archie G. McNeely, '10.....	Boone .....	Missouri
William D. McNeely, '95.....	Johnson .....	Missouri
Mary Alice McPherson, '01.....	Saline .....	Missouri
Ernest McRoberts, '95.....	Saline .....	Missouri
Lucy Maixner, '06.....	Butler .....	Kansas
Elmer J. Mann, '06.....	Vernon .....	Missouri
Otto Marksbury, '11.....	Saline .....	Missouri
Emma R. Marschall, '07.....	Cooper .....	Missouri
James Franklin Martin, '05.....	Lafayette ....	Missouri
William Washington Martin, '05...	Lafayette ....	Missouri
Nellie D. Mason, '98.....	Saline .....	Missouri
Eva Pearl Maxey, '07.....	Saline .....	Missouri
Everett L. Maxey, '07.....	Saline .....	Missouri
James W. Mays, '98.....	Buchanan ....	Missouri
Carlos Bradford Michener, '05.....	Dickinson .....	Kansas
George C. Miller, '01.....	Jefferson ..	Pennsylvania
Marcellus Minor, '06.....	Saline .....	Missouri
Callie B. Mitchell, '97.....	Saline .....	Missouri
Emmett H. Mitchell, '96.....	Saline .....	Missouri
Harry Mitchell, '94.....	Saline .....	Missouri
James Bourne Mitchell, '05.....	Saline .....	Missouri
Maggie Mitchell, '96.....	Saline .....	Missouri
Nell Mitchell, '07.....	Saline .....	Missouri
William N. Mitchell, '92.....	Saline .....	Missouri
Albert Montgomery, '94.....	Barry .....	Missouri
Finis Montgomery, '95.....	Barry .....	Missouri
Margaret E. Moore, '02.....	Macon .....	Illinois
Olive Isabel Moore, '07.....	Tazewell .....	Illinois
Robert T. Morgan, '10.....	Gentry .....	Missouri

# MISSOURI VALLEY COLLEGE

Earle Murray, '99.....	Buchanan	.....Missouri
Grace Murray, '99.....	Buchanan	.....Missouri
Oscar Nauman, '98.....	Holt	.....Missouri
Katherine Nave, '99.....	Saline	.....Missouri
Grace Leah Newman, '01.....	Gentry	.....Missouri
Celetia Alice Newton, '03.....	Johnson	.....Missouri
Robert H. Nuckles, '97.....	Saline	.....Missouri
Samuel L. O'Bannon, '00.....	Lowndes	.....Mississippi
Arthur Lee Odell, '01.....	Clay	.....Missouri
Griffin Olson, '02.....	Saline	.....Missouri
Stella Olson, '92.....	Saline	.....Missouri
William L. Olson, '95.....	Saline	.....Missouri
Elizabeth Orear, '96.....	Cass	.....Missouri
Charles B. Orr, '05.....	Franklin	.....Missouri
Eunice Orr, '07.....	Saline	.....Missouri
Pattie Simms Page, '92.....	Saline	.....Missouri
Alexander Baird Parks, '08.....	Rodgers	.....Oklahoma
John Beard Parks, '03.....	Cooweescoowee	...Okla.
Laura Parks, '06.....	Saline	.....Missouri
William Harrison Pate, '03.....	Saline	.....Missouri
Catherine Patterson, '11.....	Saline	.....Missouri
Florence Patterson, '10.....	Saline	.....Missouri
Leonard R. Patton, '11.....	Cleveland	.....Oklahoma
Francis Leicester Pelot, '10.....	Saline	.....Missouri
Katharine Sue Penick, '10.....	Saline	.....Missouri
Arthur E. Perry, '95.....	Otoe	.....Nebraska
Charles Elva Peterson, '05.....	Jasper	.....Missouri
Joseph R. Pile, '02.....	Scotland	.....Missouri
Herbert C. Powers, '99.....	Buchanan	.....Missouri
Joseph D. Prigmore, '97.....	Jasper	.....Missouri
Herbert B. Pyle, '99.....	Andrew	.....Missouri
John E. Rayle, '00.....	Pulaski	.....Missouri

# ACADEMIC GRADUATES

Finis Norwood Read, '11.....	Cooper .....	Missouri
Sue M. Reading, '08.....	Pike .....	Missouri
Baylis Jacob Rector, '03.....	Saline .....	Missouri
William P. Reed, '95.....		Iowa
America Estelle Revis, '03.....	Saline .....	Missouri
Dora May Reynolds, '99.....	Lafayette .....	Missouri
Bernard Lea Rice, '97.....	Messa .....	Colorado
Edmonds Rice, '01.....	Randolph .....	Missouri
Duncan Grant Richart, '05.....	Saline .....	Missouri
Francis Allen Roberts, '05.....	Johnson .....	Missouri
James L. Roberts, '93.....	Saline .....	Missouri
Nellie Robinson, '99.....	Johnson .....	Kansas
James Francis Rollins, '10.....	Saline .....	Missouri
Georgia Rolofson, '07.....	Atchison .....	Missouri
Grace Alma Rolofson, '08.....	Atchison .....	Missouri
Helen Isabelle Rose, '04.....	Saline .....	Missouri
Ethel Ross, '10.....	Saline .....	Missouri
Oury O. Russell, '94.....	Nodaway .....	Missouri
William L. Russell, '98.....	Johnson .....	Missouri
Samuel Corydon Ryland, '05.....	Lafayette .....	Missouri
Lillian Sadewhite, '05.....	Saline .....	Missouri
Otto Schweer, '07.....	Henry .....	Missouri
Mabel Scrutchfield, '95.....	Macon .....	Missouri
Beulah Sharp, '01.....	Saline .....	Missouri
Edward Earle Sharp, '01.....	Saline .....	Missouri
Mayme Lou Sharp, '03.....	Saline .....	Missouri
Robert L. Shepherd, '94.....	Saline .....	Missouri
Richard E. Sherman, '97.....	Macon .....	Missouri
Addie A. Shorb, '96.....	Saline .....	Missouri
Cora Ellen Shorb, '94.....	Saline .....	Missouri
Mary Shorb, '95.....	Saline .....	Missouri
Alma May Siler, '00.....	Saline .....	Missouri



# MISSOURI VALLEY COLLEGE

Charles W. Smith, '99.....	Atchison .....	Missouri
Harry A. Smith, '00.....	Cooper .....	Missouri
Walter R. Smith, '95.....	Clay .....	Missouri
Bettie Sparks, '94.....	Saline .....	Missouri
Jessie Sparks, '95.....	Saline .....	Missouri
Marion Wallis Sparks, '00.....	Saline .....	Missouri
John W. Spencer, Jr., '03.....	Saline .....	Missouri
Myrl Sprigg, '03.....	Saline .....	Missouri
Mary Frederick Stallings, '03.....	Jefferson .....	Kentucky
Avarilla D. Steele, '93.....	Saline .....	Missouri
Charles D. Steele, '98.....	Saline .....	Missouri
Edna Steele, '95.....	Saline .....	Missouri
James N. Steele, '99.....	Johnson .....	Missouri
Letha Stephens, '97.....	Macon .....	Missouri
Mary Louise Stephens, '99.....	Cooper .....	Missouri
Alice Irene Sterner, '08.....	Howard .....	Missouri
Leslie Stuart, '02.....	Saline .....	Missouri
Willie May Stuart, '93.....	Saline .....	Missouri
Lloyd Suddarth, '07.....	Lincoln .....	Missouri
Amos N. Sullivan, '92.....	Saline .....	Missouri
Edward B. Surface, '95.....	Barber .....	Kansas
Mary Cornelia Switzer, '09.....	Saline .....	Missouri
Vernon S. Sydenstricker, '96.....	Lafayette .....	Missouri
Charles A. Talbot, '00.....	Buchanan .....	Missouri
Alma Ramona Taylor, '03.....	Cooweescoowee ...	Okla.
Ettie Taylor, '00.....	Saline .....	Missouri
Sarah J. Terrell, '93.....	Saline .....	Missouri
Lillian Tharp, '94.....	Lafayette .....	Missouri
Gertrude Thompson, '08.....	Cooper .....	Missouri
Josephine Thompson, '99.....	Cooper .....	Missouri
Lester Albert Thompson, '06.....	Saline .....	Missouri
William J. Thompson, '92.....	Linn .....	Missouri



# ACADEMIC GRADUATES

Anna Myrtle Thorp, '92.....	Howard .....	Missouri
Julia Ann Thorpe, '06.....	Saline .....	Missouri
Lulu Tickemyre, '94.....	Saline .....	Missouri
Clyde A. Titterington, '08.....	Pulaski .....	Missouri
Joseph E. Tope, '11.....	Henry .....	Missouri
Elizabeth Tucker, '00.....	Saline .....	Missouri
Luther L. Tucker, '00.....	Saline .....	Missouri
Anna Turner, '07.....	Sherman .....	Texas
Elsie Turner, '10.....	Sherman .....	Texas
Elizabeth A. Tyson, '07.....	Atchison .....	Missouri
Thomas T. Umbarger, '00.....	Saline .....	Missouri
Riley Van Buskirk, '08.....	Polk .....	Missouri
Louise Van Dyke, '01.....	Saline .....	Missouri
Earl J. Van Stone, '11.....	Saline .....	Missouri
Ida E. Van Stone, '96.....	Saline .....	Missouri
John Beverly Vaughan, '99.....	Bates .....	Missouri
Joseph Hodgen Vertrees, '10.....	Jackson .....	Oklahoma
Charles Moorhead Viley, '03.....	Saline .....	Missouri
Emil E. Voights, '95.....	Wyandotte .....	Kansas
Mary Walker, '00.....	Saline .....	Missouri
Willie Walker, '92.....	Saline .....	Missouri
Mary Stella Walsh, '08.....	Saline .....	Missouri
Ellen Ward, '97.....	Saline .....	Missouri
John A. Ward, '95.....	Johnson .....	Missouri
Mary L. Wells, '96.....	Cooper .....	Missouri
James G. West, '98.....	Johnson .....	Missouri
Bertha Wetzels, '02.....	Dade .....	Missouri
Charles Whitehead, '94.....	Macon .....	Missouri
Egbert O. Whitwell, '93.....	Howell .....	Missouri
Hugh Edward Williams, '11.....	Saline .....	Missouri
Ralph E. Williams, '09.....	Lincoln .....	Missouri
Charles J. Wilson, '94.....	Fremont .....	Iowa

# MISSOURI VALLEY COLLEGE

Milus Womack, '04.....	Cannon .....	Tennessee
Edward Garnett Woodbridge, '05...	Saline .....	Missouri
Jahleel Woodbridge, '98.....	Saline .....	Missouri
Floy Laurretta Wright, '03.....	Lewis .....	Missouri
Rozzie Yancey, '94.....	Howard .....	Missouri
Harriet Ellen Yates, '01.....	Buchanan .....	Missouri
Eugene Lee Yeagle, '03.....	Saline .....	Missouri
Jerrold Yeagle, '04.....	Saline .....	Missouri
Allen Young, '93.....	Saline .....	Missouri
John Young, '93.....	Saline .....	Missouri
Anthony F. Zeigel, '97.....	Cooper .....	Missouri
William Henry Zeigel, '97.....	Cooper .....	Missouri
Annie Hall Zeysing, '04.....	Lafayette .....	Missouri
Edward H. Zimmerman, '98.....	Saline .....	Missouri
Lizzie Zimmerman, '98.....	Saline .....	Missouri
William F. Zimmerman, '92.....	Saline .....	Missouri

## STATISTICAL RECORD FOR TWENTY-THREE YEARS.

	Net Attendance.	Male.	Female.	College.	Academy.	Music.	Art (Discontinued 1903)	Candidates.	College Graduates.	Academic Graduates.	Music Graduates.	Art Graduates.	Total Graduates in all Departments.
First year	153	88	65	9	140	25	15	17	1	....	....	....	1
Second year	240	143	97	26	190	66	17	33	2	....	....	....	3
Third year	270	130	140	45	223	97	48	32	6	23	8	....	38
Fourth year	201	104	97	40	143	71	52	26	3	20	2	....	26
Fifth year	176	97	79	53	124	106	18	24	4	21	1	....	26
Sixth year	238	142	96	81	163	95	47	42	5	27	....	....	32
Seventh year	275	143	132	105	182	156	54	40	12	25	5	....	42
Eighth year	232	128	104	94	141	71	41	36	18	19	3	....	40
Ninth year	273	136	137	96	163	107	39	36	9	18	1	....	29
Tenth year	246	128	118	108	155	74	53	35	12	33	1	....	47
Eleventh year	202	103	99	97	115	101	37	32	18	26	2	....	46
Twelfth year	246	128	118	106	134	96	46	32	9	21	....	....	30
Thirteenth year	263	138	125	116	135	96	44	29	9	12	....	....	21
Fourteenth year	313	141	172	130	168	105	51	27	4	20	1	....	34
Fifteenth year	256	132	124	111	157	118	*	29	17	26	....	....	43
Sixteenth year	237	138	99	111	125	119	*	31	10	20	3	....	33
Seventeenth year	240	119	121	139	117	94	*	33	8	23	1	....	31
Eighteenth year	258	121	137	141	125	140	*	34	23	24	1	....	48
Nineteenth year	279	135	144	117	131	147	*	35	17	21	1	....	39
Twentieth year	214	105	109	91	93	94	....	25	22	11	....	....	33
Twenty-first year	219	111	108	87	91	102	....	27	7	16	1	....	24
Twenty-second year	234	120	114	84	72	133	....	22	14	17	....	....	31
Twenty-third year	222	109	113	94	70	112	....	23	16	15	....	....	31
Total for 23 years..	5487	2839	2648	2091	3157	2325	562	700	244	449	31	5	767

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